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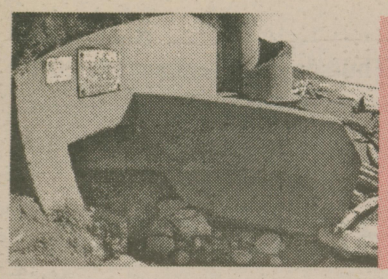
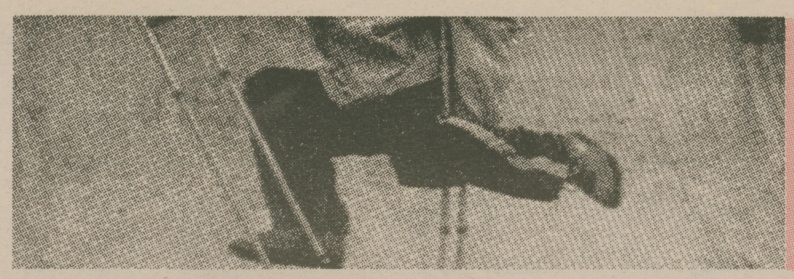


Your poo is in the ocean

page five



Antimatter matters

page thirteen

Flinging poo for 57 years.

MARTLET

Thursday, September 16, 2004 | The University of Victoria's Independent Newspaper | www.martlet.ca | Volume 57, Issue 6

Too bizarre for science

A history of the Sasquatch on Vancouver Island

pages eight and nine

GRAHAM STARK GRAPHIC

Information Security and Object
Technology (ISOT) Research Lab

University of Victoria

Department of Electrical and Computer Engineering

Call for Participants to a Computer Security Study

The protection of computing systems and their users is a critical objective in this Internet era. A common protection mechanism consists of using a password to access your personal computer. Passwords, however, are notoriously insecure. There are several tools on the Internet that allow intruders to easily crack protection mechanisms such as passwords. A good alternative to passwords consists of using biometrics technologies. A biometrics technology consists of the automated use of a collection of factors describing human behavioral or physiological characteristics to establish or verify a precise identity. Examples of biometrics include finger-scan, iris-scan, retina-scan, hand-scan, and facial-scan and others.

We have developed in our research lab a new biometrics technology, which analyzes and develops user interactions patterns. These patterns are used to establish unique and distinctive profiles for every user. These profiles can be used as a biometrics data in order to protect individual computer users.

Our technology is under patenting process and is sponsored jointly by the National Science and Engineering Council (NSERC) and the Innovation Development Corporation (IDC) of the University of Victoria.

A limited user population consisting of 22 participants has already validated successfully the technology. We are starting a new round of validation, in which we would like to involve up to 1000 participants.

To participate in the study, you need to have a personal computer and an Internet connection. The study doesn't require any particular skills or time commitment. All volunteers will receive a 20$ gift certificate at the end of the study. To participate or ask for more information please send an email at *isot@engr.uvic.ca*

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Students worry about evictions from family housing

by Bryna Hallam

Rumours that UVic Family Housing is handing out notices to move have reportedly sparked concern among its residents.

UVic's Family Housing policy limits the length of time students can stay in the units to five years or 15 academic terms. Recent changes to the policy, such as a change that requires the term of stay to begin in September, have residents worried about how they will be affected.

Family Housing denies giving any students notice to move out.

Although she hasn't yet been affected by the policy, Katie Grigor is concerned about its impact on her neighbors. Grigor notes that many grad students in family housing chose to do their degrees at UVic because they had already established ties to the community and didn't want to uproot their children.

The Graduate Students' Society (GSS) has had a number of students express their concerns to them, and is looking into the situation.

"We're following up on the concerns," said Maura Parte, GSS executive director. "We want to assist [them]."

According to the family housing policy, policies regarding length of stay are intended to strike a delicate balance. While offering the opportunity to live on campus to as many students as possible, they also provide housing for a period of time in which most students can be reasonably expected to complete a significant portion of their degree requirements. It is also in place to support the university's broader goals of retention, academic excellence, and the encouragement of timely degree completion.

In her study "Who Cares? The Experience of Student Parents," UVic professor Barbara Whittington found that housing has generally been quite open to families—who, for reasons of health, new babies, part time study and so on need a bit longer to complete their degrees—extending their stay.

The study also found that students felt there was a lack of clear information about housing available to them before they came to UVic. They were also concerned about the long wait-lists to get into Family Housing. Some students reported waiting over a year to get into on-campus Family Housing.

"The waitlist ... means that many people who need it right away when they first arrive, are getting in there much later and towards the end of their studies," said Martha McAlister, director of the Family Centre, in "Who Cares?"

As Whittington points out, since there is a waiting list of families needing homes and people do complete their programs of study and move on, it seems there should be some time limits.

Grigor feels that the issue of waitlists may be exaggerated, since she only had to wait two months—"Certainly not long enough to justify throwing students and their children onto the street," she said—for her space in family housing.

More than 500 people live in the 188 units in Family Housing, many of them single parent families. For many students and their children and partners, on-campus family housing creates the possibility of community, along with greater access to UVic's childcare services and campus events.

GRAHAM STARK PHOTO

Club Day Funtime!

Dale Cope, Kelly Clark and Sheena Sproule (and Trunks) have grand time representing the Anime Club at the Clubs and Course Union Day, Wednesday and Thursday in the SUB.

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Sewage treatment gets failing grade

Swimming in the ocean? Think again

by Tim Hanson

Victoria is among the country's worst offenders when it comes to dumping raw, untreated sewage into open waters, says a report issued last week by a Canadian environmental group.

In its National Sewage Report Card, the Sierra Legal Defence Fund cited Victoria's practice of dumping raw sewage into the ocean among its reasons for giving the city a suspended grade, the lowest in the country.

The report card assesses cities according to the level of sewage treatment provided, the volume of raw sewage discharged, and compliance with permits and regulations. The report also considered factors such as methods of sludge disposal, presence of combined sewer outflows, method of disinfection, and toxicity testing of sludge and effluent.

The Capital Regional District (CRD) operates two large facilities that service the core of the Victoria area, along with six smaller sewage treatment plants in outlying areas. Secondary treatment facilities exist on the Saanich Peninsula, Gulf Islands and Port Renfrew, but no primary, secondary or tertiary facilities exist to treat sewage at either the Macaulay and Clover Point outfalls. As a result, 90 per cent of Victoria's sewage is subjected to nothing more than a six-millimeter screen before being discharged, sending 34 billion litres of untreated sewage into the Strait of Juan de Fuca annually.

David Cubberley, chair of the CRD Environmental Committee, says that the report card is unfair.

"The intent was to cast Victoria in the worst possible light," he said. "We're breaking new ground in Canada with our source control program and yet we were given no credit for what we are doing."

The CRD believes that the solutions being employed are the ones best suited to Victoria's unique problem of sewage treatment.

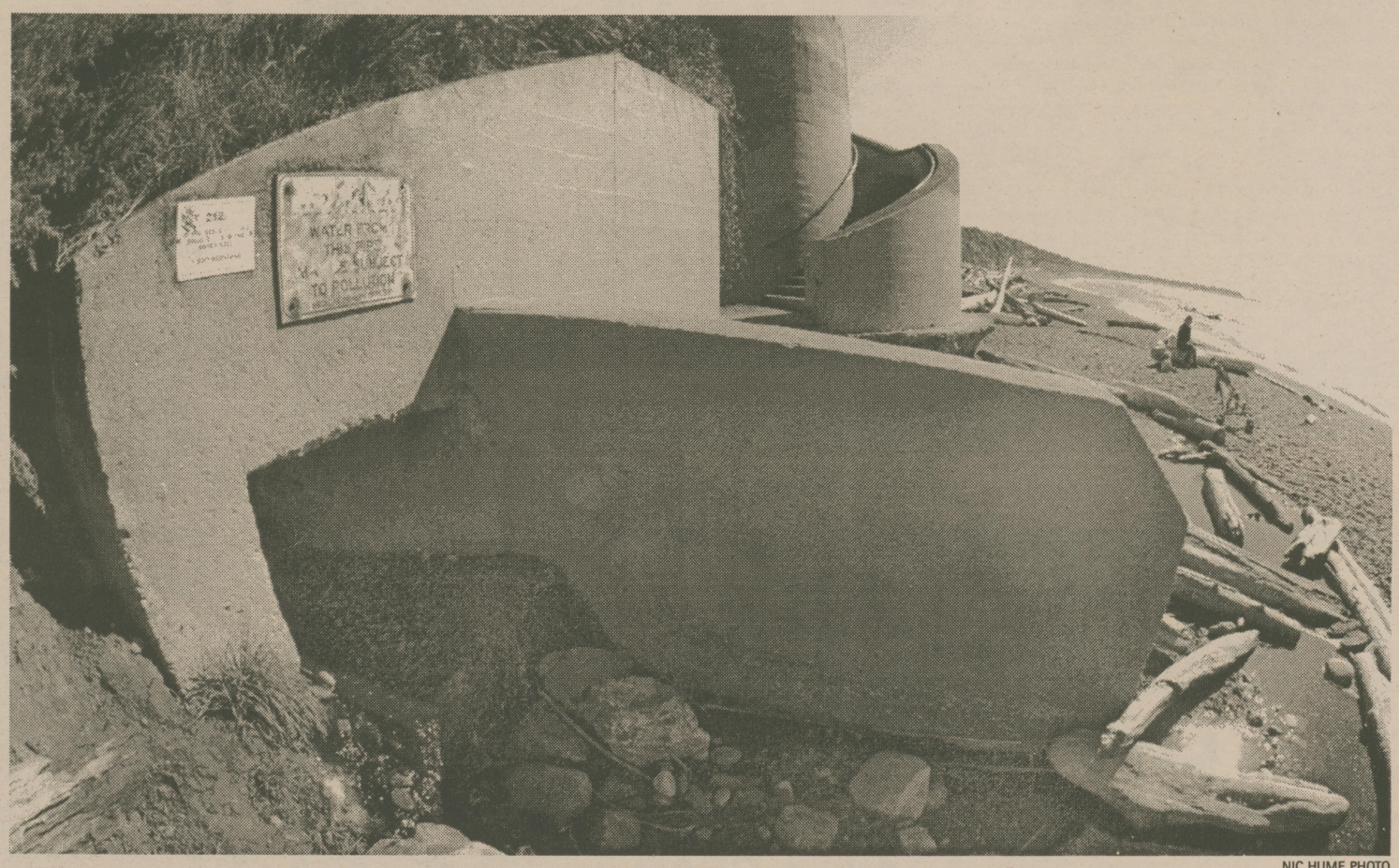
"Our Environmental Services department is involved in pilot testing of a program to monitor the impact of sewage discharge and thus far we've seen no impact on outflow waters," explained Cubberley.

Many people disagree with Cubberley's assessment. Victoria uses preventative measures to keep toxic chemicals out of sewage, but these do nothing to treat toxic chemicals once they enter the sewage system. Even worse, sewage from Victoria has been washing up on Washington shores for years, infuriating local residents and contaminating shellfish beds.

People Opposed to Outflow Pollution (POOP), a local lobby group, has been pressuring the CRD to improve treatment facilities in the area. In addition, the Georgia Strait Alliance, the Labour Environmental Alliance Society and the T Buck Suzuki Environmental Foundation have all cast a watchful eye on the CRD's sewage treatment methods.

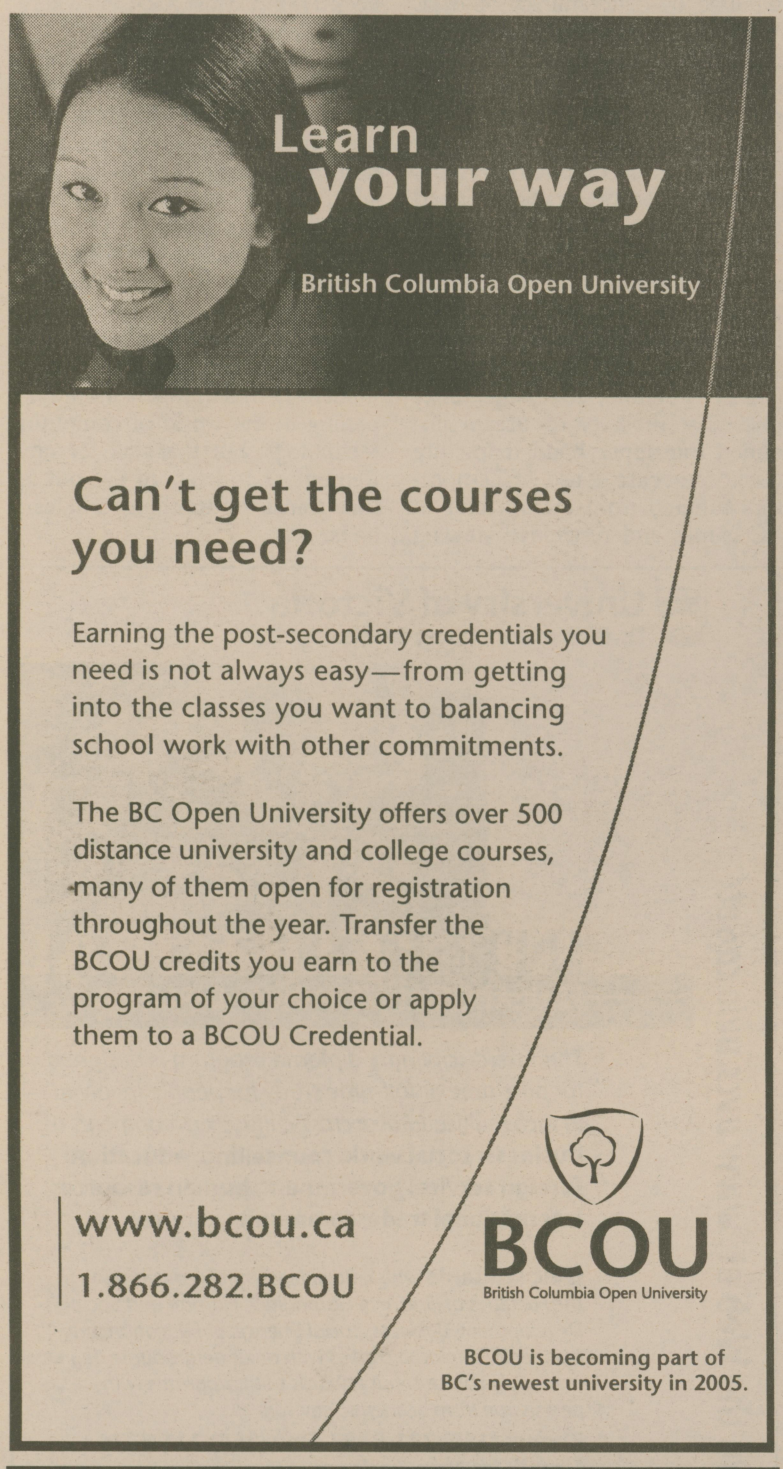
The CRD was also chastised in the report card for its Core Area Liquid Waste Management Plan. Under the plan, construction of treatment facilities will happen only if warning level indicators in ocean samples are breached and models display worsening trends in the following seven to ten years.

This is not the first time the Sierra Legal Defence Fund has had qualms with Victoria's lack of sewage treatment. In the 1999 National Sewage Report Card, Victoria received a grade of F-.



NIC HUME PHOTO

"If you see a spill or solid waste in the water call: 1-800-663-3456," warns one of the signs on the beach down from Dallas Road.



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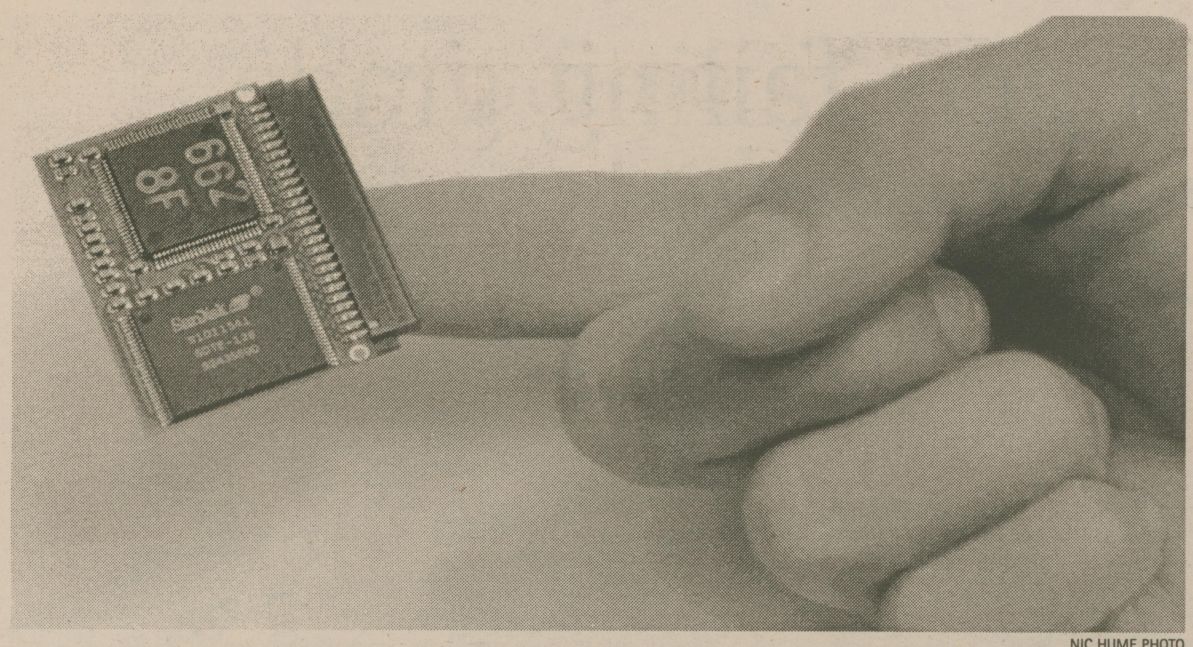

NIC HUME PHOTO

In the 1970s this compact flash card would have been bigger than a Buick and slower than a slinky.

TECHNOLOGY REPORT

Faster, better, smaller than ever before

by Sacha Narine

Some day in the not-too-distant future, toothpaste will contain transistors (the smallest electronic components of a microchip).

Although that day may be a long way off, technology is, even now, expanding into new fields, improving our quality of life and irritating some old-fashioned codger who learned to do math on an abacus. This year alone, a number of exciting advances have been made in computing technology and digital media. If you're interested in computers—or just want to know what the cool kids are talking about—read on.

Late last year, Advanced Micro Devices (AMD) launched its first 64-bit microprocessor, the Athlon64. Previous AMD processors were all 32-bit. If you're not sure what that means, here's the deal. The main brain of a computer is its processor, or central processing unit (CPU). The CPU manipulates all the computer's data, transfers information from one place to another, performs mathematical operations like addition and division (about two billion times faster than you can), and gets hotter to the touch than an Easy-Bake oven.

Most processors, like present and previous Intel Pentiums, operate on 32-digit binary numbers, which are wholly composed of ones and zeros. These processors can only store and manipulate numbers, which constitute all computer data, of 32 digits or fewer. The upgrade to 64-bit means processors like the Athlon64 can now store and manipulate 64-digit chunks of data. While it sounds awfully boring, 64-bit is a giant technological leap that, in time, will yield vast improvements in computing efficiency and applications.

Unlike CPUs, computer monitors are in an evolutionary phase. Liquid crystal display (LCD) technology, the science behind thin, flat-panel monitors, has been in commercial use for years, but is only now nearing the apex of the monitor market. In the past, Cathode Ray Tube (CRT) monitors, the large, boxy ones that most of us use, maintained the upper hand in picture quality and ease of use. LCD monitors suffered from motion blur in PC games and restrictive viewing angles, but those days are coming to an end. As the prices of LCD monitors fall, their response times drop, and their viewing angles broaden, LCD technology is bound to replace CRT as the visual standard for computing.

The biometric flash disk, a small technology that pulls science closer to science fiction, helps secure your private files. Have you ever worried that some schmuck might find the disk you left in the Clearihue lab and see all your eBay receipts for Ninja Turtles lunch boxes and cherry-scented hand lotion? Have no fear! The biometric flash disk is encoded to recognize your fingerprint. Only your own sticky digit can unlock your digital secrets, so, unless someone dismembers your finger, your data is safe and sound.

Computing's visual evolution is more of a revolution when it comes to Graphics Processing Units (GPUs). A GPU is the piece of hardware inside your computer that draws and manipulates 2D and 3D images in games, movies and other applications. Two companies dominate the marketplace: ATI and nVidia. With their release of the Geforce 6800 Ultra (an absurd name for a piece of computer hardware, I admit), nVidia has shoved computer graphics into eye-widening new realms. PC games like FarCry and Doom 3 utilize advanced graphical technologies to draw a nearly photorealistic world on your computer monitor. nVidia's 6800 brings us one step closer to virtual reality.

Windows XP recently received a substantial upgrade, called Service Pack 2 (SP2). Most XP users will receive the update automatically and, if you haven't already, you might consider postponing its installation. SP2 has been known to break other programs (that is, render them non-functional). It does so with good intent—to safeguard your computer by disabling applications that pose security risks—but it still causes damage. In spite of that flaw, SP2 is widely considered a valuable upgrade to the most popular operating system on Earth.

There is much, much more happening in the world of computing technology, but that's all for now. Remember to keep an eye out for that transistor toothpaste. It can't be far off.

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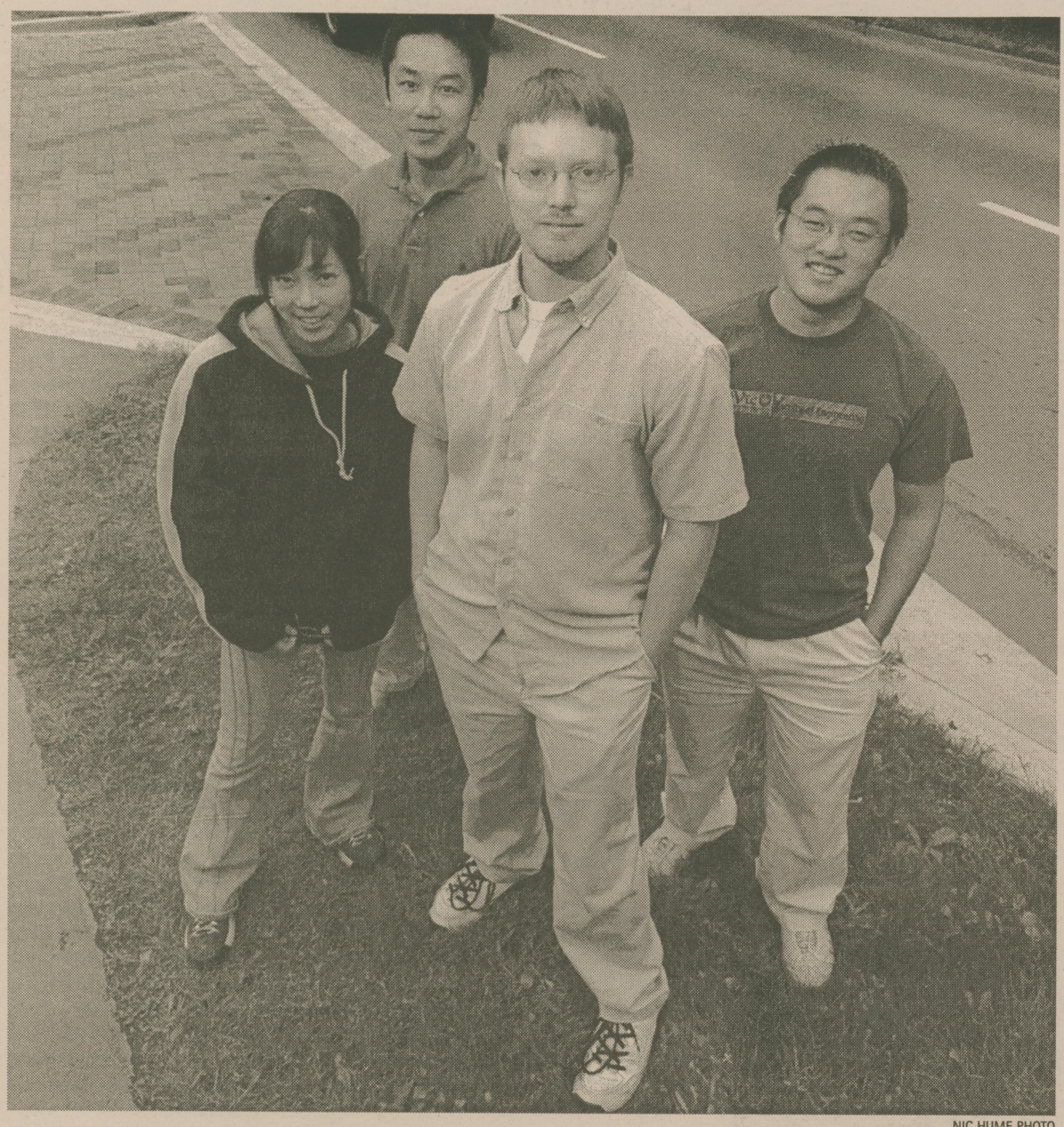

NIC HUME PHOTO

Engineering Students are all smiles, 'til the 43rd lap at 4a.m.

Getting behind the bug

by Megan Stewart

It's no surprise that the various members of the Engineering Students Society (ESS) will voluntarily stay up all night, toiling away until the early hours of the morning.

But for 24 hours next weekend, whatever is keeping them up will be pushed aside in favour of a bug: specifically, an undated, light-blue Volkswagen Beetle.

The 9th annual UVic ESS Bug Push begins at 10 a.m. Sept. 24 and continues non-stop until the same time the next morning. Teams of four to six people sign up to push the vehicle around Ring Road for 30 to 60 minutes as a fundraiser for the United Way, a non-profit, umbrella organization that supports local charities and resource centres in Victoria.

Bug Push 2004 Chair Maya Kurokawa has set her sights on raising at least $100 an hour and wants to surpass last year's total sum of $2,400.

"I really hope it's safe, successful and that we raise more than past years," said the third-year mechanical engineer, who shifted this year's Bug Push from mid-October to late September in consideration of mid-term exams and in hopes of cashing-in on warmer weather.

Both Kurokawa and ESS president Kelly Stitch have found themselves behind the bug in the middle of the night along with a mere handful of other dedicated volunteers.

"I was out there for six hours [in 2002] from 4 a.m. to 10 a.m.," said Stitch, a third-year electrical engineer. "It was a good crunch. There was a group of us who stayed for a good, long stint."

Stitch emphasizes that students, staff and faculty across campus are invited to put their names down and take part in pushing the Beetle around Ring Road.

"We need them in the wee hours," said Stitch, who explained that the car is used exclusively for this fundraiser and has been mechanically modified for weight and safety. Except for several days in the fall when it appears on campus, the Volkswagen is stored year round and free of charge at Malahat Auto. Changes to the car have been made over the years as well. The hull has been hollowed out, with both the motor and the back seat on permanent leave, the brakes have been disabled (except for the hand lever emergency break), and handles have been added to the exterior for gripping and pushing.

Stitch dispels any misconceptions that the bug never stops or that the inside lane of Ring Road shuts down. A lead car donated from Speed Way Motors drives ahead of the bug, creating a short buffer zone between the toiling volunteers and other traffic such as pedestrians or vehicles. The bug will stop for those on foot or gridlocked traffic.

"We don't want to run anybody over," assured Stitch. "This is a good cause, it's fun and it's something a lot of people can get involved with."

Contact the ESS at 721-8822 or at essa-com@engr.uvic.ca to make a donation or to sign up and push the bug.

Continuing Studies offers flexible courses

New building consolidates department

by Bryna Hallam

Want to learn about witches or what's new in the world of food poisoning? Need to add a specialized diploma to your credentials? Check out UVic Continuing Studies for a wide range of interesting, unusual and useful classes.

The Continuing Studies division offers a range of non-credit courses, study groups and seminars, diploma and certificate programs, educational study tours, independent study materials, and distance education.

In general, said Michael Turner, manager of promotion and publications for UVic Continuing Studies, students in Continuing Studies courses belong to one of two groups—people who want to advance their careers with more qualifications or additional skills, and people who like to pursue learning for personal growth.

The flexible nature of the courses—they're offered evenings and weekends, and by distance education—allow students to balance them with other commitments. Continuing Studies also includes UVic's English Language Program and adult education classes.

According to Turner, there has been steady growth in the number of people taking both credit and non-credit classes through Continuing Studies. In 2002-2003, Continuing Studies had over 16,000 students, 3,000 of which were already UVic students. Other students come from Vancouver Island and the mainland, and students from as far away as South America and Asia participate through distance education.

In comparison, the university had approximately 18,000 students.

The division, which used to have offices spread over campus, is now housed in the new Continuing Studies building. The building includes the English Language Centre, 16 classrooms, two modern language labs, and instructor resource rooms as well as seminar, meeting and interview rooms.

The new building came with a $9.6 million price tag, but centralizing Continuing Studies has freed up a number of buildings for use by other departments, said Turner, directly benefiting other departments and students. For example, Dr. Wes Koczka, dean of Continuing Studies, notes that 6000 square feet freed up in the University Centre is now being used by graduate studies, and University House 3 is being used for research.

Fees for the classes range from less than $30 for a workshop up to $475 for business and information technology courses. This comprises approximately five per cent of the university's total revenue.

According to B.C.'s University Act, all universities must provide a program of continuing education in all academic and cultural fields throughout British Columbia.

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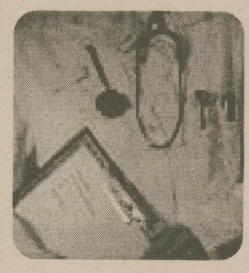

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December 1, 2004 Application deadline

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Bigfoot books

North America's Great Ape: The Sasquatch
by Dr. John A. Bindernagel

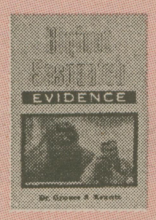
Bindernagel's book looks at the anatomy, ecology, food habits and behaviour of the Sasquatch. This is a field guide to Sasquatch, written by our Island local authority. Informative and interesting, a good start for anyone interested in finding out more about the Sasquatch.

Sasquatch Bigfoot – The Search for North America's Incredible Creature
by Don Hunter & Rene Dahinden

You might remember Rene Dahinden from those Kokanee beer commercials a few years back, but don't let the humourous ads fool you—Rene is considered to be one of the most legendary Sasquatch hunters. This book collects some great reports from his experiences looking for the elusive Sasquatch.

Raincoast Sasquatch
by J. Robert Alley

Robert Alley has been investigating reports of the Sasquatch for over 30 years. This book is filled with reports from his backyard, the Alaska panhandle, the northern coast of B.C. and Vancouver Island. Lots of first-hand accounts, historical reports, and native folklore make for an interesting read.



Bigfoot Sasquatch Evidence
by Dr. Grover S. Krantz

The late Krantz was the first academic to embrace the fact that there could be an unknown higher primate in the forests of North America. It is his research that ties Gigantopithecous blacki, an extinct primate that lived in southern China sometime between 500,00 and 1,000,000 years ago, to the Sasquatch. It is his theory that the creature may have descended from this primate. A wealth of anthropological evidence is contained in this book.

Meet The Sasquatch
by Christopher Murphy

This new book has more photos and information about the background and history of Sasquatch then any other, and is tied in with an extraordinary exhibit currently showing at the Vancouver Museum. The supplemental information contributed by John Green, Tom Steenburg and many others gives us a great insight into the Sasquatch.

The Best of Sasquatch Bigfoot
The Apes Among Us
by John Green

John Green is the pre-eminent authority on the Sasquatch. He was there at the beginning, and is still active today.
A newspaperman in the late 1950s when reports started to get some attention in the news media, he took up investigating sightings, interviewing witnesses, finding historical reports, and starting a database of sightings that started to show patterns in Sasquatch behavior and range of sightings. Both books are essential reading when researching the Sasquatch.

Sasquatch sites

The Bigfoot Research Organization
A huge database of sightings and information on the Sasquatch.
http://www.bfro.net/

Bigfoot encounters
This site has hundreds of sightings, interviews, and papers.
http://www.n2.net/prey/bigfoot/

Too bizarre for s

A history of the Sasquatch on Vanc

by Alex Solunac

The term "Bigfoot" was coined 46 years ago when a construction worker, Jerry Crew, made a plaster cast of giant, 16-inch footprints. Crew and his co-workers were building a logging road when they noticed the huge footprints at the work site every morning.

The group was photographed and interviewed by the Humboldt Times newspaper in nearby Eureka, California, and the story was picked up by international papers via the Associated Press. For many people, this was the first they had heard of the Sasquatch; a tall (six to 10 foot), big (200 to 600 pound), ape-like creature that inhabits the forests of the Pacific Northwest.

There had been reports of sightings and the discovery of tracks before, but this was the first time the story had ever been picked up by any major news carrier. All of a sudden, the world's attention was drawn to the idea of the "Bigfoot," but for many, the creature wasn't anything new.

The Sasquatch is part of the Coastal Salish people's beliefs—the term is actually derived from the Salish "se'sxac," which means "wild men." This makes sense since the Salish would never have been exposed to a monkey or any other primate to better associate a humanoid animal with hands, human-like footprints, and the ability to walk on two feet. Otherwise, the closest primates are the small new world monkeys of Central America. To the coastal First Nations people, the Sasquatch was considered an animal—like a cougar, bear or wolverine.

Though it seems incredible that a large, yet undiscovered ape-like animal could exist in our world, the number of reports of tracks and sightings on Vancouver Island have grown to over 100. Many come from campers, hikers, and vacationers on the island, oblivious of the creature's habitation of local areas.

One of the earliest post-contact sightings is from December of 1904. The Victoria Daily Colonist reported that four men from Qualicum were hunting near Horn Lake when they came across a creature they described as a wild man covered with long matted hair all over its body. "The creature ran like a deer through the seemingly impenetrable tangle of undergrowth, and pursuit was utterly impossible."

Another descriptive sighting took place the same year, but was only reported in The Vancouver Province. This report came from north west of Campbell River. Mike King, a well-known timber cruiser, came upon a Sasquatch crouching next to a creek, washing piles of grass roots. When the creature became aware of his presence, it gave a startled cry and ran up a hillside. King described the Sasquatch as being "covered with reddish-brown hair, and his arms were peculiarly long and were used freely in climbing".

A year later, in April of 1905, the Victoria Colonist reported that native peoples between Union Bay and Comox shot at what they thought was a bear digging on the beach. Surprisingly, it straightened up, yelled and ran into the woods on two feet. It was noted that the creature was digging clams. Later that year, the Cowichan Leader reported that a wild man was sighted by a prospector near Cowichan Lake. He thought at first he had spotted a bear; but as he moved closer, his gun leveled at the creature, it straightened up before him and walked away into the thick undergrowth.

The next reported sighting took place one mile east of Coombs in the early 1940s, when a man said he saw a seven-foot brown Sasquatch with long hair running across the road in front of his vehicle.

By the mid-1960s the population of Vancouver Island was experiencing considerable growth. More people were using the forest for leisure activities, which lead to more sightings by people other then hunters, forestry workers and prospectors. In September of 1967, two girls were walking on a beach on the east coast of the island when they encountered a wet, seven-foot, reddish-brown Sasquatch. It held a stick in one hand and three or four ducks in the other. After a few seconds both the Sasquatch and the girls fled in opposite directions.

One sighting involving multiple witnesses comes from Sombrio Beach west of Sooke. In 1968, four hikers saw a large, bipedal creature walk up the beach, step over a large log and walk into the forest. Returning later they found large tracks near the log. A few years later, just north of this location, two hunters near Tugwell Lake found fresh 17-inch Sasquatch tracks. The tracks were so fresh that they had actually stepped over those of the hunters, cast only minutes before.

Sasquatch tracks were found in the Gordon River area in the winter of 1968-69. In 1974, a salal plant picker reported seeing a brown-coloured Sasquatch strip buds off a second growth hemlock sapling in the forests near Qualicum Beach. Another Sasquatch was observed pulling roots and eating them by two young men at Skutz Falls on the Cowichan River in 1975. The Victoria Times reported in 1975 that a Sasquatch chased three youths on Humpback Road, near Goldstream. The creature was reported to be eight-feet tall with a white spot on one leg. Colwood RCMP investigated the sighting.

Many reports of sightings are from the Strathcona Park area, a densely forested and mostly uninhabited stretch of wilderness in the central part of the island. There are reports of nocturnal screams and howls that cannot be attributed to any other animal, and 15-inch tracks were found in 1988 by a Sasquatch investigator and his wife while hiking in the park. Another investigator, Robert Alley, had a first-hand encounter in 1975 while camping in the park. At 1 a.m. he awoke to the sound of gravel hitting the side of his tent. Exiting the tent, he shined his flashlight on a six-foot tall Sasquatch that immediately charged off into the bush.

Elsewhere on the island, two brothers had just returned from a fishing trip in the Alberni Canal when they pulled their boat up on the shore and decided to lie in the hot summer morning sun. From across the canal a large Sasquatch came down the bank and waded out into the water. The two men watched the creature for 15 minutes as it waded around looking into the water, often reaching down as if it was looking for food. It left, walking up the shore and back into the woods.

In the last 14 years more reports on the island have come to light due to the work of Vancouver Island wildlife biologist and Sasquatch investigator, John Bindernagle. He suspects the number of sightings to be much higher than reported, but says people often don't come forward for fear of ridicule.

"Because of the sort of taboo nature of this animal, most sightings do not become reports, and most people don't know where to report them anyway," he explained. "This is just the tip of the iceberg."

Bindernagle said that it won't be long before indisputable evidence is found.

"What we're going to need is a road kill or the

science

ncouver Island

actual carcass," he said. "In the meantime, we have so much evidence—tracks and eyewitness accounts—the problem is to get other scientists to look at this evidence, but they won't even address it."

Most scientists, he said, refuse to engage the evidence found thus far, instead relying on mainstream media and tabloid reports that are done without scientific consultation.

"We have a real problem with a non-human primate existing anywhere in North America. It's too bizarre for us; it's too bizarre for scientists," he said. "This is what keeps me going. [People who report sightings] are not idiots, but they're being treated as idiots."

Many sightings in the last few years have come from the central island region, although Alert Bay, Port McNiell and Tofino have had a great deal of reports as well.

It was a couple of sightings from the Tofino area that gained national coverage back in November of 2002. Arnold and Patrick Frank had two sightings of a Sasquatch within a couple of days of each other. The first sighting was in the bush, where they heard a crashing sound and glimpsed the creature through the trees. A few nights later the two men saw the same or a similar creature near the road, and as they approached in their car the Sasquatch ran into the woods. Another report mentioned in the Alberni Valley Times told of an elderly woman who said she saw a Sasquatch crossing the road in front of her car. The creature allegedly stopped in front of her car, looking directly at her before disappearing into the bush.

The last sighting from the island that made the news was last year in the Cowichan Valley. Francis Joe, 78, lives on the Cowichan reserve just south of Duncan. Behind his home are a number of strawberry fields bound by brush to the east and south, and the Cowichan River to the north, likely ruling out a trespasser. He was awakened late on June 9 by the barking of his dogs. The next morning he discovered over one hundred 15-inch and 12-inch tracks that crossed his field in two straight lines. The tracks of the two individuals sank up to two inches into the soil and were three feet apart. They came across his field from a forested area and ended when they reached the harder ground of the forest, near the river. There were two sightings of two hair-covered creatures in the next few days in the same area. In both sightings the witnesses reported that one was larger and taller than the other. This is not the first time that a Sasquatch has been sighted in the Cowichan Valley; hopefully it won't be the last.

To the skeptics out there, the answer to the Sasquatch is easy—it doesn't exist. When one looks at the amount of evidence (both physical and anecdotal), the number of sightings and elements, like unique dermal ridges found on footprints, as well as hair samples that match no other animal, make such a simple answer hard to believe.

The number of reported sightings grows each year and they are increasingly being made by a larger cross-section of society. As more and more people spend time in the Sasquatch's habitat, the more signs we are finding that they are out there. Next time you head out for a hike, or a drive out on a logging road, keep your eyes open—you might just see North America's great ape, the Sasquatch.

Dr. John Bindernagle will be presenting his research into the Sasquatch this fall at the University of Victoria. The presentation will be held Nov. 24 at 7:00 p.m. in the Harry Hickman Building (HHB), Room 105.

NIC HUME PHOTO

Track cast from Skeena River Slough, near Terrace, B.C., in 1976.

ALEX SOLUNAC PHOTO

PROVIDED IMAGE

Still from the disputed film that Roger Paterson and Bob Gimlin took of a Sasquatch at Bluff Creek, California, in October 1967.

ALEX SOLUNAC PHOTO

Kwakiuti totem pole showing the Dsonoqua holding her son. The Dsonoqua is the equivalent to the Salish "Sasquatch." This totem is located at Royal British Columbia Museum.

ALEX SOLUNAC PHOTO

Students investigate Sasquatch tracks in a strawberry field near Duncan, B.C.

Editorial

Do it for the stunt people, Mr. Cruise

Movies. They're worth it.

So say the advertisements that precede films at your local movieplex. A stuntman appears on screen, and in a booming voice we hear that he makes movies, just like actors do. We see cars flying through the air, cars on fire. He loves his job.

But when it comes to downloading films from the Internet, it's the stuntman and the thousands of behind the scenes people—not the fat cats in Hollywood—who get the short end of the stick. Or so says the ad. He's upset, and pleads with moviegoers not to download movies from the Internet. After all, it's only $10 for a movie and $15 for snacks at the theatre—Movies. They're worth it!

The problem is that movie piracy is so bloody easy, and downloaders feel little remorse.

Using peer-to-peer networks like Bit Torrent or Kazaa, even the most inexperienced of Internet users can be plugging into enormous film databases after a bit of practice. As connection speeds increase and it becomes easier to work with video files on the average PC or Mac, new theatrical releases and upcoming DVD releases are becoming more and more prevalent on the Internet. From camcorder recordings to telesyncs—which usually involve recording the video on a high-end camcorder and the audio digitally through plugs for the hearing-impaired—to DVD screeners meant for film reviewers, bootlegs are becoming more effective a replacement for going to the theatre.

Entire DVDs, including extras and menus, can be downloaded and burned with a recordable DVD drive. Or, a typical film encoded at a lower quality can easily fit on a recordable CD. Within a couple of weeks of its release earlier this year, a near DVD-quality copy of *Shrek 2* was available for download. New films are available on websites within hours of their release. For those with a decent cable Internet connection, it takes only a couple of hours to download a film to watch at home.

A July survey of Internet users in eight countries found that one in four of those polled currently download movies. Fifty-six per cent of the participants plan to continue downloading "free" movies, and 17 per cent say they will be trying it within the next year.

It's a wonderful form of hypocrisy, because those who would condemn stealing in any other form are among the most zealous of downloaders. After all, if there's no way to get caught, it doesn't really feel like stealing.

But who can blame them? Movie tickets are ridiculously high, with many theatres now breaking $10 to see the latest popcorn flick. And though the people on the lower echelon—set painters, stuntpeople, make-up artists, grips, etc—are the sad faces affected by the gradual rise in movie piracy, we're supposed to believe that actors aren't affected, too? Because their salaries certainly aren't getting any lower.

Cameron Diaz makes about $25 million per movie. In 2001, Adam Sandler earned about $50 million. In 2000, Bruce Willis made an astonishing $73.9 million.

Just a few weeks ago, it was announced that Steven Spielberg and Tom Cruise are teaming up for a remake of Orson Welles' classic *War of the Worlds*, to be released in the summer of 2005. The budget for the film is reported to be well over $200 million, which is close to the amount spent on the entire *Lord of the Rings* trilogy.

Instead of accepting a flat rate, Cruise and Spielberg have each opted to take 10 per cent of box office receipts and 10 per cent of merchandising. Given the type of audience that usually packs a Spielberg blockbuster—not to mention the fact that the director has said this will trump every film he's ever made—both stand to make over $200 million on *War of the Worlds.*

That's right: a few months of work can translate into a paycheque of hundreds of millions of dollars.

The Motion Picture Association of America estimates that overall losses due to piracy—which includes theatre revenue, DVD sales, etc—average $3.5 billion each year. Logically, if piracy is becoming that much of a scourge on the industry, and if it's making a difference for those in the lower ranks, shouldn't the big name actors take a cut, too? Can't Cruise (or other actors) make a few million less, and distribute it more fairly among all who work on his movies? Sure, boyish good looks and charm are worth something, but not $200 million.

Do it for the stunt people, Mr. Cruise. Because as long as actors like yourself are making exorbitant sums of money for a few months of work, people shouldn't feel too badly about pirating movies.

Editorial topics are decided at weekly editorial meetings and do not necessarily reflect the opinions of all staff members.

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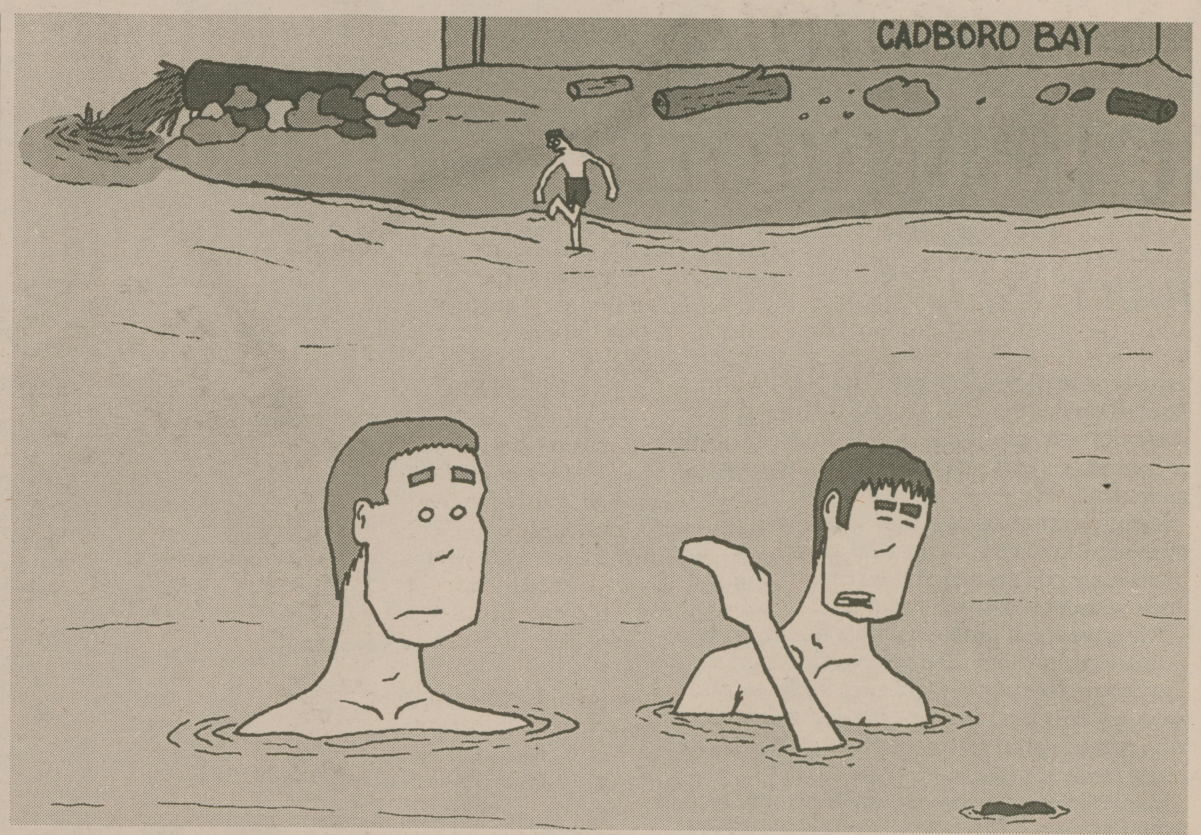

GRAHAM STARK GRAPHIC

"Oh, GROSS! Dude, was that you?"

New book security?

by Ted Noakes

"Drop the books and put your hands up!"

This phrase echoed through my head as on Thursday I walked into the UVic bookstore to make my purchases for this semester. Just inside the entrance in full gear were two Saanich police officers. Not just regular security officers, which would be intimidating enough, but two police officers.

The immediate images that flashed though my mind were those of my travels through South America where the "masses," as it were, had to pass through police guards to enter certain "upper class" stores.

Had UVic resorted to this sort of screening process?

All sorts of scenarios soon raced through my thoughts. "Freeze...we can't let you steal the knowledge in those books...you have to pay for it."

Oh, and do we pay—we've all fallen victim to the high prices that are forced upon us as we buy the newly revised fourth edition of our hard-covered calculus textbook that contains all the additional pearls of wisdom that the third edition lacked.

I can hear their refrain now. The bookstore needs to guard its books because stealing them drives up the price of textbooks for those students that pay. It hasn't occurred to anyone, of course, that the $200-500 that I used last year towards books is now going towards additional tuition fees. Or at least I thought it was. Turns out that the money I am paying for books is in part going to protect those books from being stolen. It is a book security program.

It alarms me that there are police book patrols to make sure books are safe, yet the level of after-hours security and student security decreases. It is nice to see that the university is now a corporate entity valuing its book revenue more than the students it supposedly serves.

An exercise in futility

by Ford Walker

No motor vehicles will be allowed on Cook Street from Southgate to Dallas Road on September 19. There isn't a parade or a massive repair to the road—no, get out your Hallmark cards, because it's International Car Free Day!

Sounds wonderful, doesn't it? Imagine the possibilities: most European cities have Fußgängerzone—pedestrian areas—and the majority of these cities are car free. In the spirit of this, "Car Free in the Village" was created to show that exhaust-free air doesn't necessarily have to be an exclusively European deal; we can do it here, too.

But my overall joy of this project was quickly diminished once I realized the limited scope of it. First off, this whole celebration isn't actually an entire day, but from noon to 4 p.m.! What is four hours gonna do? How's that going to help the environment—is it going to save us an entire five seconds before the ice caps melt? Come on, Fairfield community reps, have some balls! Make it a weekend, or at least an entire 24 hours.

Second, this isn't truly a remarkable event here in Victoria, since every Saturday Government Street closes down between Fisgard and Pandora for a market. Doesn't celebrating the idea of a car free world make this event different, you might ask?

No. In all practical regards these two events are actually quite similar. They'll both have street performers and vendors, peddling their wares. The only major difference is that the area closed to cars is about a click longer on Cook Street than on Government, and in the big scope of pollution control, that's not a very big deal. In truth, Car Free in the Village is just a pretty name on an event with no real consequence.

Why can't we make this into a true protest for clean air and a lack of noise pollution? What's stopping us from turning off our cars and actually walking or riding a bicycle? Victoria isn't that large of a town: it has an excellent mass transit system and the roads are generally biker friendly. I've been to Germany and Switzerland, where Fußgängerzone are a reality, and they are a lot easier to develop than it might sound. In fact, downtown Victoria would be a perfect place for pedestrian travel, and would speak volumes of our pretentious and fake "care for the environment" which can be talked about to death but has yet to be seen put into action.

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So Jealous hits Victoria

by Jenna Wright

"Oh, I'm up and at it," Tegan replies when I ask if my phone call is too early. By the end of the interview, it's obvious that these words hold true. Tegan and Sara Quin are surely "up and at it," exploring the potential of their music in every possible way.

When these young women aren't busy rehearsing for the tour for their newest album, *So Jealous*, they're rockin' out, learning the ins and outs of the business of making records. Tegan learned Pro Tools to record demos and Final Cut Pro to make videos. Sara did the artwork and website for the new record, and Tegan actually directed their last video. Tegan and Sara are doing all of this on their own, proving they have dedication, entrepreneurship and the potential for success.

A gung-ho, go-for-it attitude comes through in the pair's music; these women are fearless and energetic.

The sisters began making music at age 15, and frolicked onwards playing their hearts out until it became exactly what they lived for. *So Jealous* is their third album in just four years and the twins have already shared a stage with the likes of Rufus Wainwright, Neil Young and Hot Hot Heat.

Their rise from indie darlings to one of Universal Music's hippest acts started with demo tapes and a loan to record their first album.

"From the first time we started writing we were recording the songs and getting them into people's hands," Tegan explains. "It's very important that people hear you and then leave with your product, because if they like you, they're going to tell their friends."

"We didn't do it for the money," sing the pair on track 12 of *So Jealous*.

If they're not in it for the money, then, do they care about fans downloading their music for free? Tegan confesses that a friend just sent her 15 mix CDs; after listening to them, she went out and bought the albums for the four bands she really liked. That's the difference, she protests.

"Once you do establish that you like our music, it's only fair that you go out and buy it ... it's our livelihood, we live off of record sales," she says. "It doesn't matter if we sell a million concert tickets a year, our label's going to stop giving us money to make records [if they don't sell]."

She admits that it's tricky, because with album prices so high, it's tough to buy everything you would like to. "The entertainment business is such a money-maker, it's such a monster—it's hard for some people to justify buying 50 new CDs a year because they found 50 new bands they like."

Tegan and Sara will be playing in Centennial Square on Friday, Sept. 17 at 6 p.m. The price of their album will be less than two beers at the bar, since the CD is on sale for a lesser price at the concert—a sign of appreciation for your presence. From there, they will hit Seattle for the Farm Aid Benefit Concert, playing alongside performers such as Neil Young, Willie Nelson and Dave Matthews.

PROVIDED PHOTO

White plaster walls make for pensive stares from sisters Tegan and Sara.

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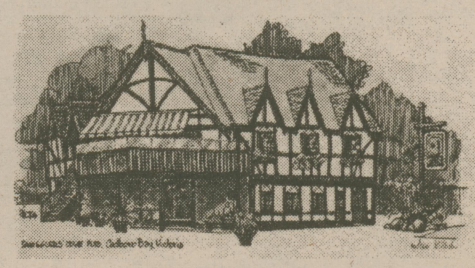

Run Chico Run rolls the 60s, 70s and 90s into a big fatty

Run Chico Run
Shashbo
Boompa

by Ami Dagan

Imagine a clown with a peculiar red nose and tattered rags for shoes, dancing gleefully in an unsuspecting environment fit only for parliamentarians. Wait a tic, that makes little sense. But that's Run Chico Run's music. Currently backed by Vancouver's Boompa Records, the Victoria duo's latest album is 50 minutes of sheer loony mayhem.

The remastered version of *Shashbo* (named after a band member's cat) shows the group's unique, original style: a blend of sounds from the 60s, 70s and 90s rolled into a big fatty. With elements from the Beatles and hints of Elvis Costello, the album is an acid trip: colour-filled, quirky, and trance-like, with popped eerieness and unpredictable rhythms.

Matt Skillings and Thomas Shields have had their work cut out for themselves. Since the band started up in 1997 members have come and gone, trying to keep up with the brutal—and sometimes unkind—music industry. In 2001 a member pulled out the night before the beginning of a 40 show tour, cutting the trio to two.

"You're going as a two-bee?" a friend asked the pair. "People will think, 'What the fuck is this?'"

Usually, while on the road, the driver is the one needing to concentrate. But in this case, it was the guy ruffling in the back of the van. He was fiddling with gear, learning to play two instruments—drums and keyboards—simultaneously. The result: with one hand on a wooden stick and the other on the keys, both these guys switch it up midway through their performance. That's adaptability. By the third show they were back in the driver seat.

Although Run Chico Run's songs don't carry any overt political innuendoes, their ideology and simple life pleasures comes out in "Ol' Blue Pants," a tune lamenting the loss of a cherished pair of pants.

With a cheeky grin, Shields says the song is 100 per cent true.

"It's about my pants I've grown attached to," he says. "I'm sad to see 'em go."

C'mon people: where's the sniffling despair? Can't you see the man loves his pants?

If you're unsure about the band visit www.runchicorun.com, or see 'em live at Logan's Pub on Sept. 18.

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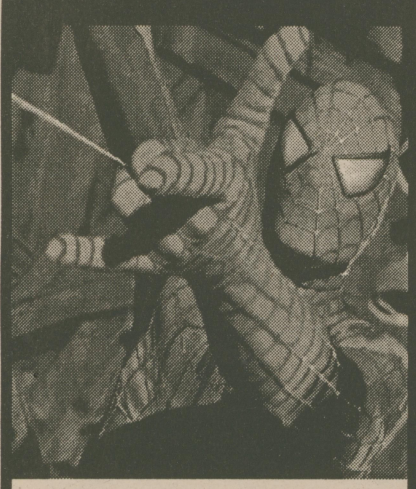
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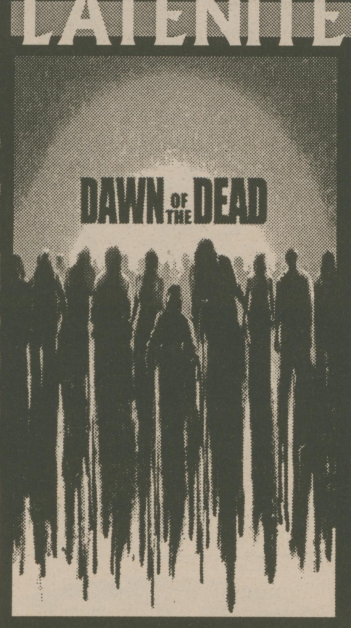
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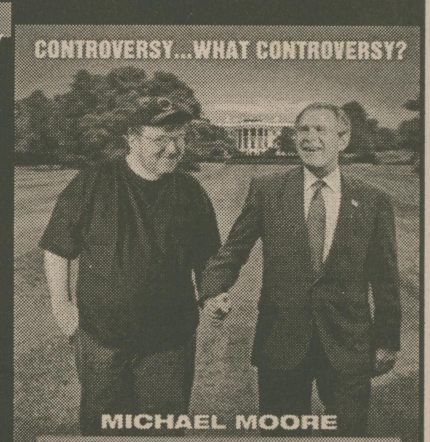
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Antimatter film festival matters

by Alexis Hutchison

Imaginative and experimental, innovative and absurd, this year's Antimatter Underground Film Festival has something for every film lover.

The festival is a showcase of more than 200 independent and experimental films from 17 countries, and runs from Sept. 17-25. Its manifesto states that Antimatter is dedicated to film and video as art. It is anti-Hollywood and anti-censorship.

"There's a lot of work being made—truly independent work—with a lot of viewpoints and aesthetic styles that don't get seen in mainstream cinemas or television," explains the festival's director, Todd Eacrett. "I think there's also a lot of interest in work that is out of the ordinary, and because there isn't really a commercial outlet for it, it's up to festivals to do that."

The core of the festival is the short films, which Eacrett says don't have the audience they deserve, often because of their low budgets or subject matter.

"Hollywood has a narrow perspective of what it wants people to see," he says. "These are pretty experimental, art-based works, some of which are exploring darker subjects or unpopular political ideas."

On top of the festival's already full schedule of short film screenings, this lucky seventh edition of Antimatter will also showcase three feature-length documentaries which visit the lives of what the festival calls "a trio of extraordinary, unheralded, and largely unknown cult heroes."

Chad Friedrichs' *Jandek on Corwood* opens the festival. This is a compelling chronicle of the life of a musical enigma known simply and only as Jandek. In over 25 years he produced 34 albums, never doing a single live show or public appearance and choosing even to keep his real name a mystery. As Byron Coley from Spin Magazine writes, "Chad Friedrichs and Paul Fehler have successfully taken on the gargantuan and maddening task of chronicling the life of Jandek without ever actually speaking with him."

Another feature-length documentary, *Monster Road*, explores the work of legendary underground clay animator Bruce Bickford. Bickford will appear in person to present this film, as well as some extremely rare footage from works in progress.

Haack: The King of Techno is the third in the trio of feature-length films included in the festival. Antimatter boasts this film "resurrects the life and work of one of the most musically and lyrically inventive, but largely unknown, artists in American history. And he was Canadian." As a critic from the Alamo Drafthouse Cinema very eloquently observed, "If you don't care in the least about the history of electronic music it doesn't matter, because Philip Anagnos' documentary about composer Bruce Haack is so good you'll shit your pants."

Spanning nine days, Antimatter boasts a bountiful showcase of some of the best imaginative, dark, experimental, and creative underground works of film.

Antimatter screenings will be held in various locations around Victoria including the Open Space Arts Centre (510 Fort St.) and Cinecenta at UVic. Further program information can be found online at www.antimatter.ws as well as in Antimatter's 2004 Program Guide available to the public at a variety of locations throughout Victoria.

A New Dawn for the Dead

The remake of a classic plays this weekend on campus

by Sacha Narine

I re-watched George Romero's 1978 horror classic *Dawn of the Dead* some months ago while on a work term in Ontario. My landlady decided to watch the film with me, and even allowed her 10-year-old son, Josh, to delight in the atrocious (and very campy) gore.

Romero's blood substitute is a bright orange syrup that more closely resembles a liquefied traffic pylon than human blood, but Josh was too terrified to notice. His most striking observation throughout the film was in regard to zombies. He asked, "How come they keep getting up? That guy got shot. Isn't he dead?" Well, no Josh, you cute little scamp—he's not dead.

To a young boy, the idea of a man taking a shotgun blast to the face then staggering onward in search of delicious brains is a touch unnerving. It contradicts great whacks of natural logic that even the very young seem to abide. I, as a fan and viewer of dozens of "zombie" movies, accept the archetypal zombie character as a filmic tool, one used to construct fear and discomfort. Josh, on the other hand, wasn't privy to the word "archetype" and covered his eyes whenever a bloody, ragged undead recovered with ease from a logically fatal wound. I envy Josh's sincere and natural response; irony ruins everything.

Before all the B-movies like *Zombie Holocaust*, sequels like *Return of the Living Dead* and *Evil Dead 2*, and fantastic re-imaginings like *28 Days Later*, there was George Romero's *Night of the Living Dead* (1968). Truly, it is a horror movie if ever one existed. Audience members were repulsed by the premise and images, and mortified by the film's conclusion. *Night* hit theaters at a time when producers often resorted to absurd marketing gimmicks in order to draw crowds. Theatre doors were closed on Hitchcock's *Psycho* as soon as the screening began and no latecomers were allowed. Similarly, the producers of *Night*, with mock concern, offered life insurance policies to audience members. *Night* was a hit and remains the defining "zombie" movie, although that word is nowhere to be found in the film.

Ten years later, Romero released *Dawn of the Dead* (1978), which was bloodier, stranger, and, if you paid close attention, smarter than its predecessor. It followed a group of soldiers and civilians on the run from endless hordes of zombies threatening to overtake the Earth's human population. The film's intellectual aspect is embedded in its primary location—a shopping mall. The satire is clearer today than it was in 1978; mindless zombies struggling to overtake a shopping mall is, to my mind, a less-than-subtle burn on consumer culture. *Dawn* is not the landmark that *Night* was, but it's still a fantastic horror movie, loaded with vicious gore and disgusting special effects. (Note: Both films feature an African-American protagonist, something of an oddity in classic horror.)

In 1985, George Romero gave us another original horror picture with *Day of the Dead*. Considered by most horror fans to be a lesser film than *Dawn* and *Night*, *Day of the Dead* suffers from one of the cinema's greatest enemies—unintentional humor. Additionally, the 80s had a sharp and negative impact on *Day*'s longevity: it feels like an 80s film, which is rarely a good thing.

A 1990 remake of *Night of the Living Dead* amped up the gore, but not the scares. It's not bad, but timeless films don't need to be remade.

As it turns out, *Dawn of the Dead* is not a timeless film. The jheri curl stench of 1978 wafts through the occasional scene, and it's got its share of unintentional humor as well. Luckily for all of us, a (relatively) young director named Zack Snyder has remade *Dawn* with the same spirit as the original, fake blood that actually looks like blood, and the additional charm of Canada's own Sarah Polley, a lovely and talented actress.

Did I mention that Snyder's spiffy, 2004 remake is playing at Cinecenta this weekend (Sept. 17 and 18, at 11:45 p.m.)? For your convenience, I'll be there peddling life insurance in my finest tacky suit. Do yourself a favour and come on down.

A different Gomez

Split the Difference
Gomez
Virgin Records

by David Psutka

The pride of Portslade, England, put on a different face for their fourth album.

Decidedly dissimilar to their oft-experimental and effect-heavy sound, *Split the Difference* is a boiled down, cranked up rock record sure to please Gomez fans.

Right from the beginning the record's intention is apparent; the first track, "Do One," is a fuzz-laden and hard-rockin' number. The second song, "These 3 Sins" is particularly Gomez-esque with sing-along hooks and an upbeat tempo.

The early 90s Sub-Pop influence is noticeable in the record, which is littered with exceptionally good rock songs. One Gomez trait still evident on *Split the Difference* is their tactful use of various instrumental effects to create a distinct sonic formula. This record is a perfect marriage of Gomez's characteristic catchy, acoustic riffs and high-energy rock and roll.

It is refreshing to see established bands taking risks and going in different creative directions. In this musical world of nauseating pre-fab pop stars, horribly unoriginal rock acts (à la Nickelback) and a certain über-popular tragically Canadian band whose latest single sounds as though it could be off of its first album, Gomez is a much welcome breath of fresh air.

It's immensely disappointing that Lollapalooza '04 was cancelled, as the band was sure to be one of the bright spots on the bill. Gomez's *Split the Difference* is a sincere and creative rock record.

Here's hoping we see more of them in the future.

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Some of these positions are Work Study, so don't forget to find out if you qualify!

FLOW: WEEKLY DECLARATIONS OF SWEAT

Godspeed, Jonny-boy

by Rich Cole

BRENDAN HALPER PHOTO

Godfather of flow in Moab, Utah.

In this column I intended to woo you with my self-righteous opinions. I hoped to spew out vomital sporting assumptions and create for myself an inflated alter-ego in the process, because that's what I thought all good columnists should do.

I wanted you to drop the newspaper screaming, "Amen Richey!" Or better yet, after careful perusal I wanted you to vow to hunt me down. I wanted disorder. Opinionated chaos. Outrageous claims astray from everything printed in the past.

But a tragic incident a few weeks ago changed everything. And now, sick with void, this column is an egoless dedication paying homage to a fallen mountain biking prodigy.

Every town has the local guru. A person so intoxicated with the essence of a sport that anyone from posers to the best of athletes are drawn towards them. In Salmon Arm, this dude's name was Jon.

In the mid-90s, I moved to Salmon Arm and planned on upgrading my beat-up flatlander mountain bike to a shiny, new freeride model. Jon, fresh out of high school and working at the local bike shop, greeted me at the counter and surveyed my ride.

When I stated that I wanted to trade it for the new bike in the window with glistening metallic paint, he quietly spoke, "I'm not interested in aesthetics. Let's see what we can do with yours."

A few hours later, I walked out of the store with the same old beat up bike, a new front fork, a tight set of brakes and a huge grin testament to the pure functionality of my bike.

It wasn't until I started riding with Jon that I realized the magnitude of his cycling talents. On the trail, Jon never pounded the petals, wrenched his handlebars or took cheat lines around corners to stroke his ego. When I joined the race team, myself and the others did everything we could to study Jon's riding style, but it was nearly impossible to emulate what he called "flow."

Jon was the friggin' Dali Lama on a mountain bike, gently pedaling perfect circles as he navigated effortlessly down the steepest sections of a windy single-track.

While he could have been unbeatable, racing didn't interest Jon. He was a disciple of soul of the sport. Viscerally enlightened just by riding with a fresh lungful of oxygen and gritty hands.

Years passed, and while us racers still beat ourselves up, trying to prove ourselves and always falling short, stinging with overconfident scabs and bruises, Jon's scarless face and silent chain was a constant reminder of the need to tune into the soul of the sport. He was our priest, humbly preaching "the flow."

And, when most of the race team retired and left town—some to school, some for career stability, and others just to refugee away from small town Canada—Jon stayed behind. Worked the bike shops. Lived the lifestyle we all envied and wished we could solely commit to.

Every time I talked to Jon on the phone he was planning a new idea, always stoked about the latest scheme. Just got back from the best ride dude. Gonna build a new trail. Bringin' in a new fork for the shop. Gonna buy a welder and custom design my own frames.

And of course, he continued to intoxicate the Salmon Arm youth with his tranquil mountain biking dogma from behind his repair stand and on his bike.

Now, just having returned from his memorial ride and writing the first article of my column, I wonder if I'll ever learn Jon's flow.

Jonathan Halper (June 24, 1976-Aug 13, 2004) died in a car accident after falling asleep at the wheel and hitting the ditch at mach chicken, with a truckload of mountain bike parts for his new custom frame biz. Godspeed, Jonny-boy. Godspeed.

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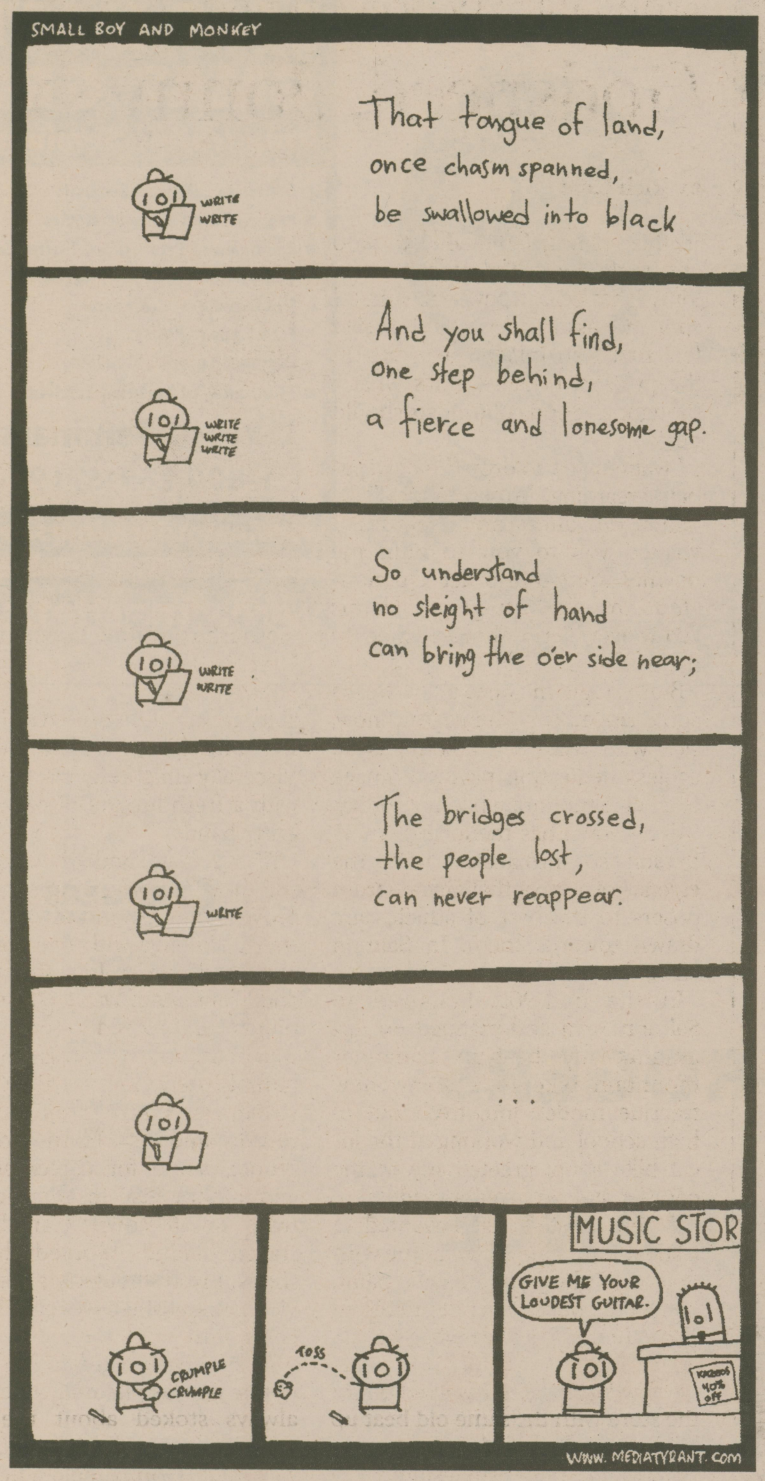

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ON CAMPUS

Greater Victoria Cycling Coalition On-Campus Meeting Wed., Sept. 22 at UVic Clearihue C112, 7:30 p.m. (7:00-7:30 p.m. social time) Agenda: ProWalk/ProBike conference wrap-up; AGM news. Contact: GVCC Hotline 480-5155 or gvcc@gvcc.bc.ca

Western Canada Wilderness Commitee Slideshow event. "Defending our Ancient Forest: The Upper Walbran Valley, Conservation, Biology, and The Working Forest Initiative." Refreshments served September 23, David Strong Building, C103 at 4:30.

With Words: A literary Fundraiser for the Kelly Curtis Memorial Fund Sept. 30, 7-11 p.m. at I.Q. Bistro, Grad Centre. Poetry by English professors and students.
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Japanese Classes. Start Sept. 21, registration deadline Sept. 17. Call 383-6719

VENUS RISING!
The Greater Vancouver Island Sculptors Guild will have an exhibit and sale of sculpture created from a variety of materials to capture man's whimsical, emotional and imaginative relationship with the sea at The Maritime Museum of BC, Bastion Square, Victoria. Show runs from June 25 - October 17, 2004. Hours are daily from: 9:30 a.m. to 4:30 p.m. Call (250) 642-6065.

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Celebrate Mexican Independence Day! Everyone is a invited to a party which will include music, excellent Mexican food, and fun! Please come on Friday, Sept. 17 at 7 p.m. to St. Saviour's Anglican Church, 310 Henry St.
For more information please call 384-8773 or www.StSaviours Victoria.ca

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Terry Fox Run 2004, Sunday Sept. 19 at UVic, adjacent to Centennial Stadium. Everyone is welcome to run, walk or bike a 3 km or 7.5 km route. registration begins at 8 a.m. and the run starts at 9:30 a.m. western communities run : meet at the Juan de Fuca Rec. Centre's picnic shelter. registration at 9:00 a.m. and run at 10 a.m. Info: www.terryfoxrun.org or 1-888-836-9786.

UVic Medieval Club AGM: Wed. Sept. 26 at 7pm, SUB B110b. For info call 477-3222.

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I hope a certain someone hasn't gone back to Squamish; that would be lame.

To the bastard that stole my bike seat—F.U.

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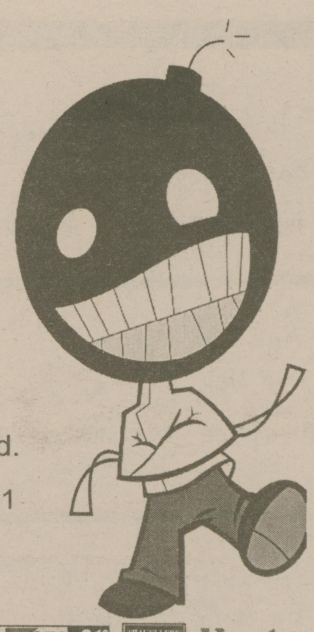

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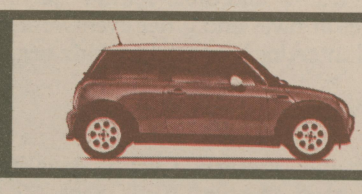

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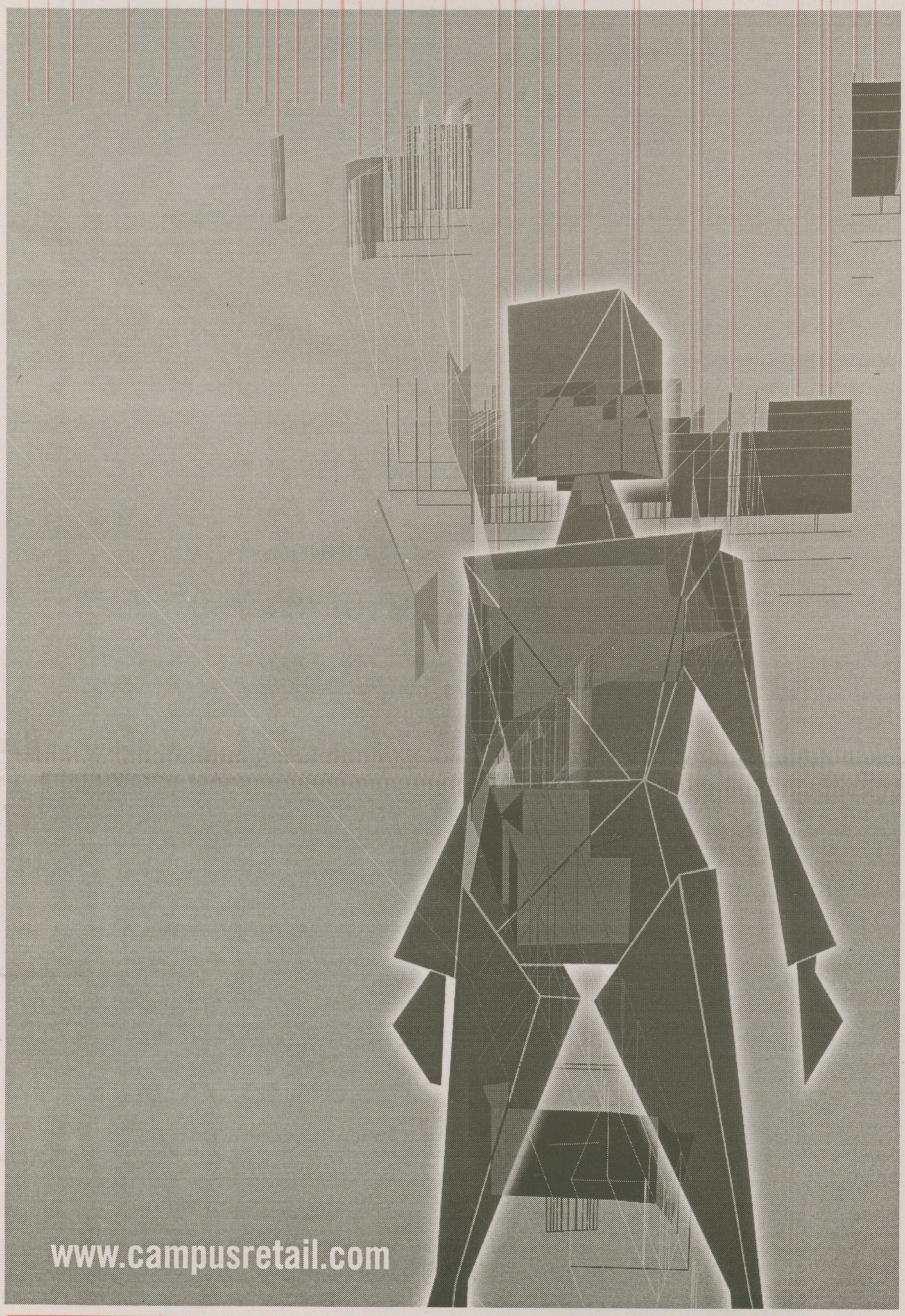

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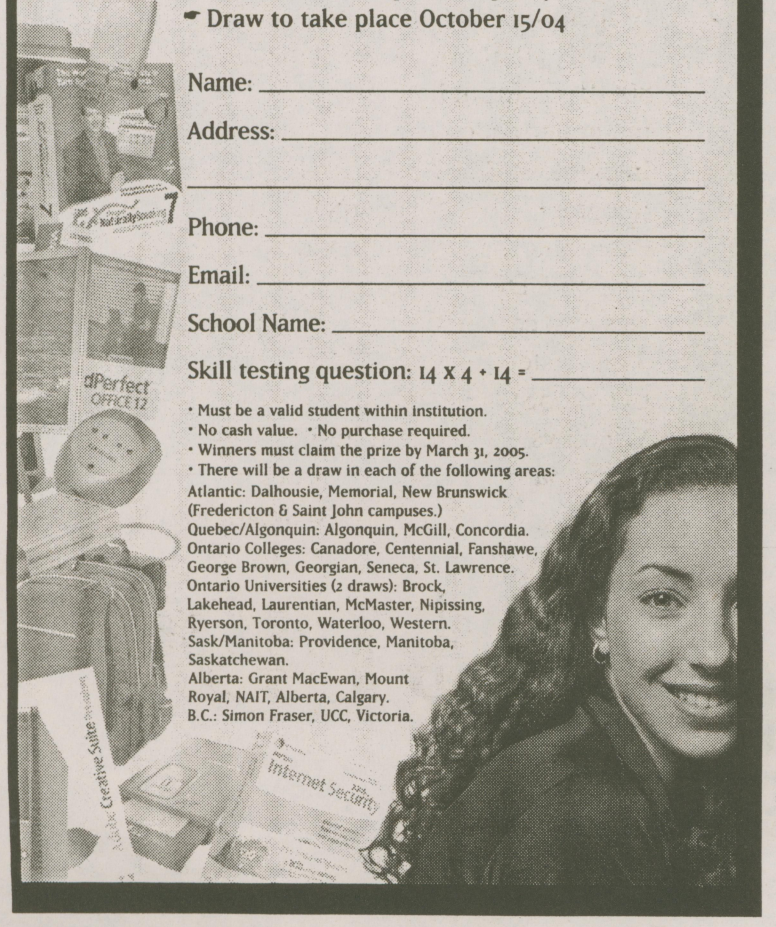

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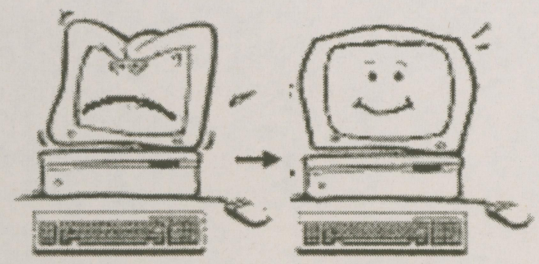

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One the first things you should do on campus this fall is visit the UVic Computer Store. It has huge discounts on computer hardware and software, and the latest state of the art computers.

Price

Price is the number one reason to shop at the UVic Computer Store. The UVic Computer Store has access to educational discounts from major computer and software manufacturers. That means you get the best prices possible. "The educational discounts we offer make purchasing current models less expensive than purchasing elsewhere," says Computer Store Coordinator Kevin Burns. "We're able to get that beneficial pricing, which allows us to be on the same playing field [as the competition]."

The UVic Computer Store sells 99 percent of computer related products on the market, and most come with substantial educational discounts. By shopping on campus, you can save an average $100 to $200 per system, on brand names like IBM, Lexmark, Toshiba, Apple, and Hewlett-Packard. UVic's link to major manufacturers also means you can sometimes purchase your brand name system for less than other stores buy them wholesale.

You can also benefit from huge educational discounts on software. The store offers the software titles you need at 25 to 50 percent off the retail prices at other stores.

For example, the latest Microsoft Office XP Standard Suite, which retails for about $450-$500 elsewhere, is available for $125 with your valid UVic student card under our new Student Software Licensing agreement with Microsoft.

Service & Advice

"The number one goal of the store," says coordinator Kevin Burns, "is to ensure students get the best value for their money. We are a non-profit operation, and sales staff don't work for commission. That means when you come in to our shop, the sales people are focused on finding you the best match for your needs and budget".

The Computer Store also offers repair and return-to-depot service. If your computer crashes in the middle of your term paper, you can rely on the store to help you get it up and running as fast as possible. Depending on the manufacturer, you sometimes have to send your unit in for repair. The staff at the UVic Computer Store are committed to doing their best to get your computer back to you quickly. "We can service a product, or help [students] fill in the gaps," says Burns. "We know the appropriate person to contact to have that product fixed."

Going through the UVic Computer Store often means you can get your computer back before the unit would reach the repair facility from other computer stores.

The staff at the UVic Computer Store are focused on finding you the best system for your needs and budget.

Convenience

Located in the C Wing of the Clearihue Building, the UVic Computer Store offers the convenience of shopping between classes, or on your lunch break. Without wasting valuable time traveling across town, you can find the best prices and selection quickly and easily.

"[The staff] give you direction, are friendly and knowledgeable, and have prices that are unbeatable" said 3rd year student, Ian Hayes.

continued on page 9

Back-to-School Bundles

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AMD XP2400+ CPU
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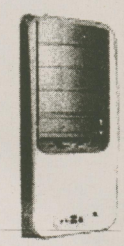

UVic

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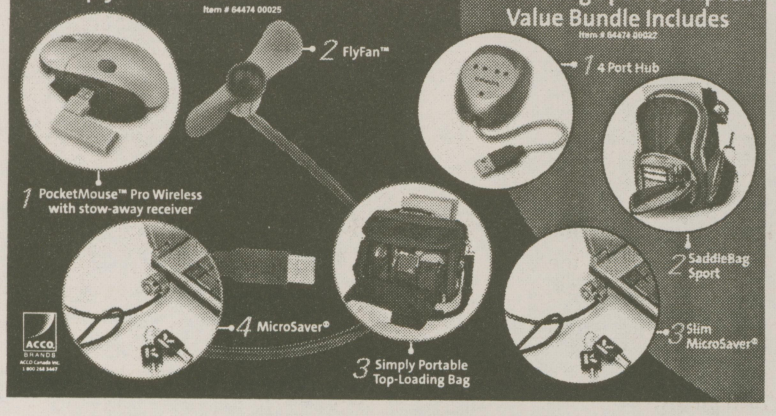

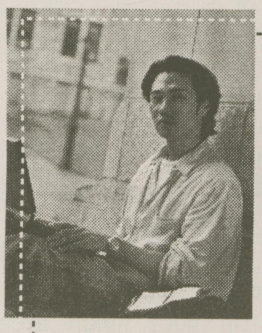

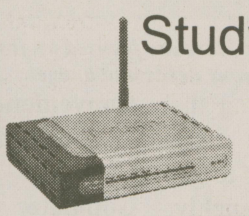

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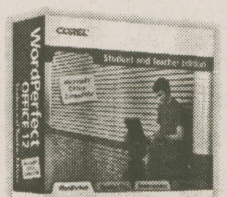

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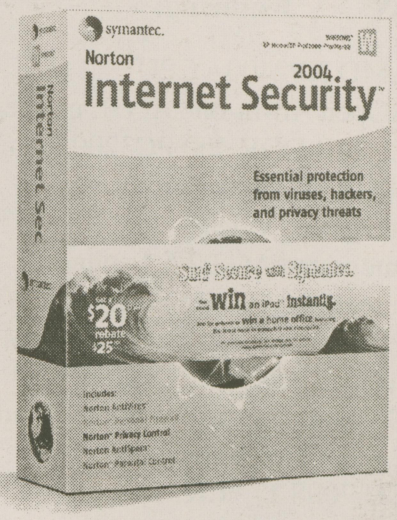

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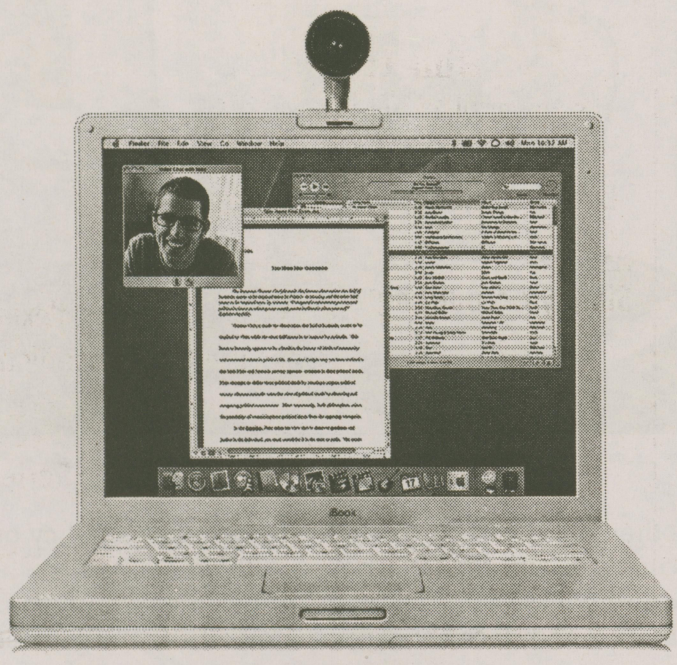

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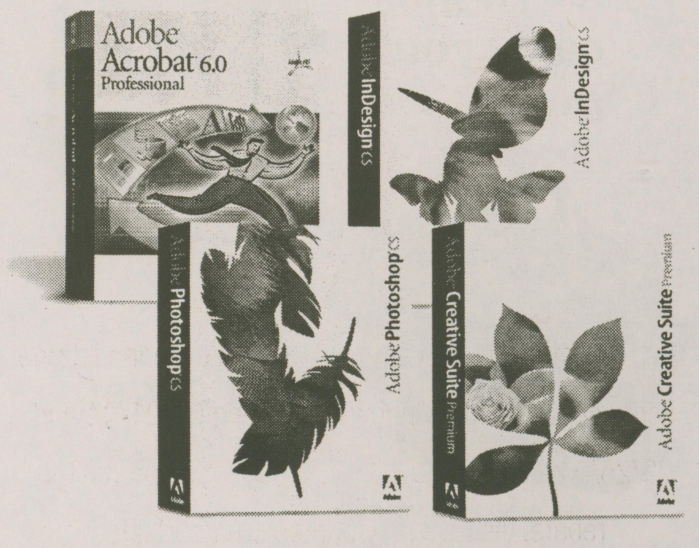

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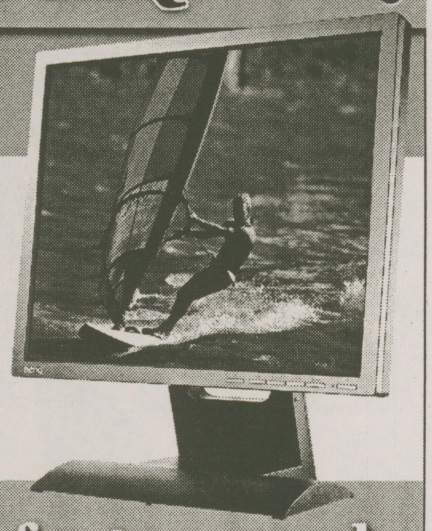

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UVic Computer Store

How to Use and Maintain Your Computer

Buying a computer is a major investment. Once you have purchased one, you will want it to continue paying for itself for many years to come. A computer can only do this if you know how to use and protect it. This guide will help you determine how to install a computer, how to secure your computer from theft, how to use it properly, and how to keep the hardware free of contaminants and other damaging items.

Installation

When you open the boxes containing your new computer, you'll find a number of items such as manuals, disks, cables and a checklist to make sure you've received everything you should have. The manuals will explain how each component should be connected and how to get your system setup and running. If you've never used a computer before, you may find it helpful to read through the user's manual before undertaking any of the installation procedures.

Once you have assembled and installed your system and are satisfied the system is working properly, you may then install the applications programs (software). Most software comes with step-by-step installation procedures that you should follow.

Checking for Problems

Generally, computer hardware, software and other supplies are very reliable; however, if you are going to encounter problems, they will often occur soon after you begin to use your new equipment. It is recommended that you set up your machine and begin to work with it soon after you pick it up. If a hardware item is not functioning properly and you bought it at the UVic Computer Store, call the Store at 721-8321. If you encounter a software problem, check your software manuals for the company's telephone support line, or call the UVic Computer Store.

Insurance and Security

Once you are satisfied that your system is running correctly, you should think of insuring your computer against theft, fire and

The UVic Computer Store is ready to help with any of your hardware solutions

other possible risks through a homeowner's policy or some other commercially available policy. Although a homeowner's policy does provide some coverage for personal computers, it is usually limited and does not cover some of the likely sources of damage you may encounter - such as power surges, or food and drink spills. Check with your insurance company to see if wider coverage is available.

On the subject of security, the security of your programs and data are of utmost concern especially if you are using a high speed internet connect such as Telus' ADSL, Shaw Highspeed or ResNet. To protect your computer from hackers you should have a firewall and anti-virus software. It is important that this software be configured properly and be kept up-to-date with the latest software patches and definition lists.

continued on page 8

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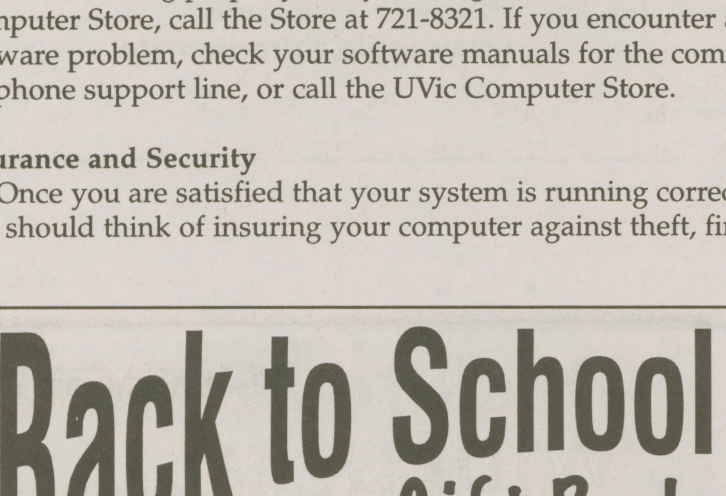

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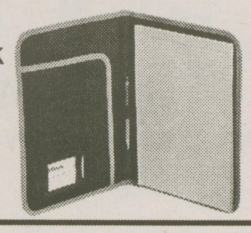


www.targus.ca

I love my Mac! The question is why?

Mac owners are a strange breed. Even though less than 5 percent of the PC market is Mac, Mac owners are devoted to their systems. But the question is why, when you can get a Dell PC package for $800, would anyone pay $1,200 for an eMac, or $2,700 for an ultra cool iMac. The answer is simple: Reliability.

I have owned three Windows machines and three Apples. No system has been as reliable as the Mac. At work, I use a high end Pentium 4 with Windows XP operating system. At home, I am still using a 1996 Mac Power PC. This dinosaur operates at 132 MHz on OS 8.5, but I prefer it. The latest Mac operating system is OS 10. There really is not much visually different between Mac and Windows, but I find Mac more intuitive. Windows still crashes at an alarming rate. I crash probably three times a day at work, my Mac will at most crash three times a month.

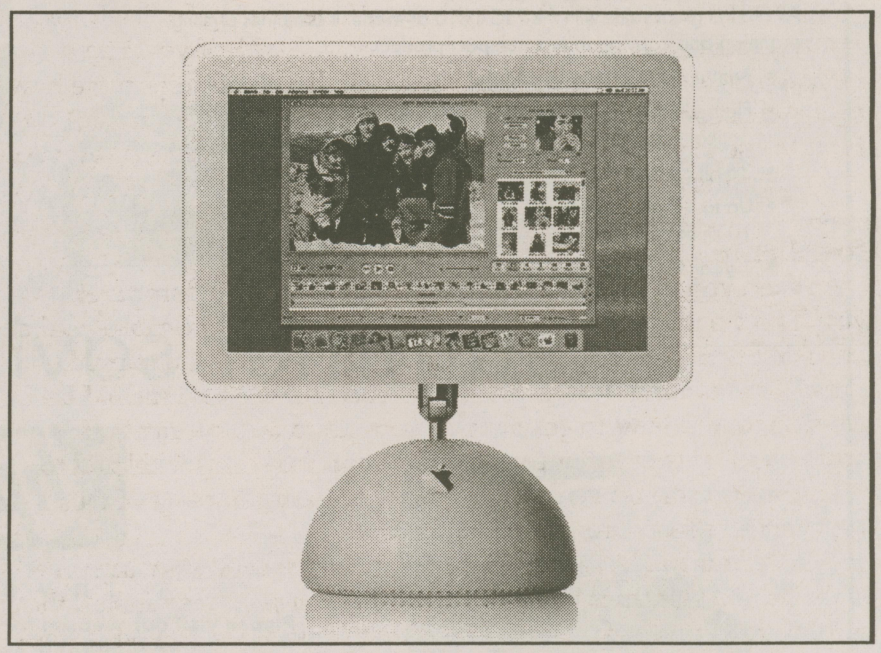
Eight years ago Mac had a lot of drawbacks. Most in the industry did not expect it to survive. They agreed that the operating system was vastly superior to Windows, but the proliferation of Microsoft had pushed Mac to the very edge of extinction. Die hard supporters labored on and Mac was saved by the realization that home computers were more than just the little gray boxes.

The iMac, introduced in 1998, was superb. It blended blistering speed with performance at a reasonable price. Most of all, it was cool. You walked into a room and you noticed it. The iMac was the metamorphosis of the home computer. No longer were computers just for geeks; they were now for everyone, even my grandmother.

Mac has continued the tradition of being at the front of the pack. The current iMac with the 17 inch LCD screen looks like some sort of futuristic animal. Is has a small compact body, a long neck, and a wide welcoming face. Looks wise, it's more appealing than your Aunt Mary's Picasso.

Mac is also at the forefront of digital music downloads. Their recently introduced iTune service allows you to download over 200,000 tracks and burn them on to your own compellation CD's. The cost is just 99 cents US per track.

The biggest improvement for Mac is in software availability. In the mid 90s, many manufactures stopped producing Mac versions of their software. This could have been the death of Mac, but for Bill Gates. Despite years of rivalry, and



The iMac is like James Bond's martini, sleek, sophisticated, and ever so cool.

more than a few lawsuits, Microsoft stepped in with a large investment and, more importantly, a commitment to continue supporting the OS platform. Now, virtually every major program available for Windows is available for Mac.

O.K. I have moved off topic a bit. Why are Macs better than Windows? For me, it is about reliability and longevity. When I bought my Mac Power 7600/132 in 1996, the state of the art Window's system was the Pentium 1. It was about $800 cheaper than the Mac, but the Mac was a better buy because it has lasted.

I am still using my Power Mac today. In fact, this publication was produced on my 7-year-old machine. Had I gone the route of Windows, I would have had to upgrade my hardware at least two or three times.

Cost aside, Mac is innovative entertaining and easy to use. If you're going to use your PC to decipher the Klingon language, buy a Dell. If you want to have fun and look good while you're doing it, buy a Mac.

Michael Buttterfield

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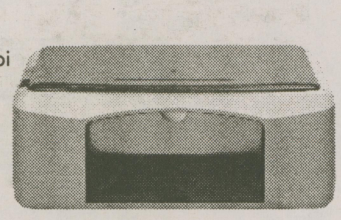

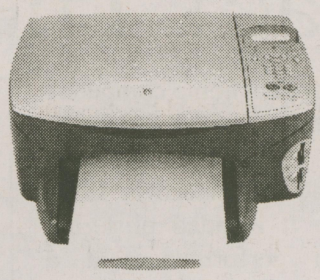

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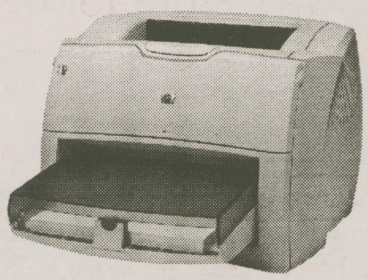

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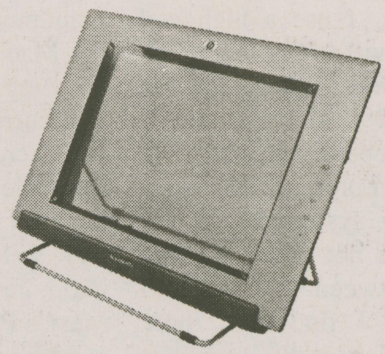

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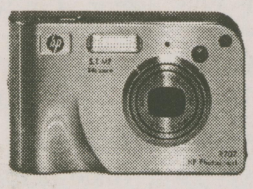

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Maintaining Your Computer . . .

Continued from page 6

The UVic Computer Store staff can advise you about your options. Costs for this protection are usually between $50 and $100 depending on which programs you choose. Contrast this against the loss of your notes for the term or a lost term-paper and it is cheap security. Additionally, the loss of use of your computer because it was hacked or the loss of data from a virus is not covered by your computer systems warranty so additional costs would be incurred to fix the problem.

Learning to Use a Computer

At first, learning how to use a computer may seem a bit intimidating, but you will become more comfortable and proficient with your computer the more you use it. If you've never used a computer before, you may find it helpful to read through the first chapter of the user's manual.

Many software programs also come with "guided tour" disks which demonstrate what the application does and how to operate it. Some programs come with tutorials that allow you to practice the techniques shown in the demonstrations. Many applications also have built-in help menus that you can call up if you have a problem or forget a particular procedure.

Education Services offers non-credit computer tutorials on computer topics. Contact them at 721-8280 or for more information log on to http://www.cous.uvic.ca/esg/.

Maintaining Your Hardware

You should begin taking care of your hardware properly from the start. Place it in a clean, controlled environment. Computer equipment should be installed in a stable location - on a sturdy table, not on a stack of books. Equipment should be out of direct sunlight and away from other sources of heat, such as radiators. Air vents on the computer should not be blocked by papers or other equipment.

Surge protection is advisable. Buy a power bar which has built-in surge protection. A power bar is a unit into which you can plug your computer and printer. You can purchase a good power bar with surge protection from the UVic Computer Store for about $25.

Once you have a power bar, establish a power up and power down sequence for your equipment and stick to it. First, turn off your lower power equipment (e.g. your external modem), then turn off your high power equipment (like your computer and printer). Always switch off your equipment before turning off your power bar. Unplug your equipment if you know you won't be using it for a number of days or weeks. Don't plug your equipment into an already overloaded circuit.

Dust and dirt can leave a film on the monitor screen, get into the disk drives and clog up the keyboard and mouse. Place your equipment away from open windows, fans, ducts and areas exposed to moving air. If your computer is at home, keep pets out of the computer room. Dust covers made of non-electrostatic material are available to fit most computers.

Spills are probably the number one hazard to the keyboard, yet most of us continue to park a coffee cup or soft drink next to the computer.

Don't do it! That goes for food and other items as well - the keyboard can't work properly when clogged up with breadcrumbs, food particles, paper clips, eraser leavings and other debris.

Smoke is also a serious hazard to your computer's health. Smoke particles get into disk drives and cause sporadic read/write errors. Smoke leaves a film over the monitor and other external surfaces of your computer. It can also interfere with cable connectors, empty chip sockets, video display controls and switches.

Computer disks attract dust. Handle disks carefully when they are in use, and store them away from dust, heat and any magnetic sources.

Enjoy your new computer!

UVic Computer Store . . .

continued from page 3

There's the convenience of knowing your computer will be compatible with your university's equipment. "We work very closely to make sure the computers [we carry] work in the university environment," says Burns.

"The Computer Help Desk and Network Services are very familiar with our products, and that makes the whole process of solving a problem that much easier," continues Burns.

When you need to pop into the computer labs to print an important file from home, you don't have to worry about compatibility. And, if a glitch comes up that requires advice, the help desk will already know your equipment inside and out before you call them.

Choice

The UVic Computer Store can always guarantee you the latest in technology. The staff attend industry fairs and trade shows to keep up with the latest products, and they also get help in this department from their customers.

"We have professors and faculties coming to us for solutions to their needs – and they require a lot of resources," says Burns. "Our strong relationship with the university allows us to stay up on where things are going."

Universities have been wired far back into their histories, which means they are more tuned in with technology than other places. One visit to the campus store reveals a good selection of the latest industry products.

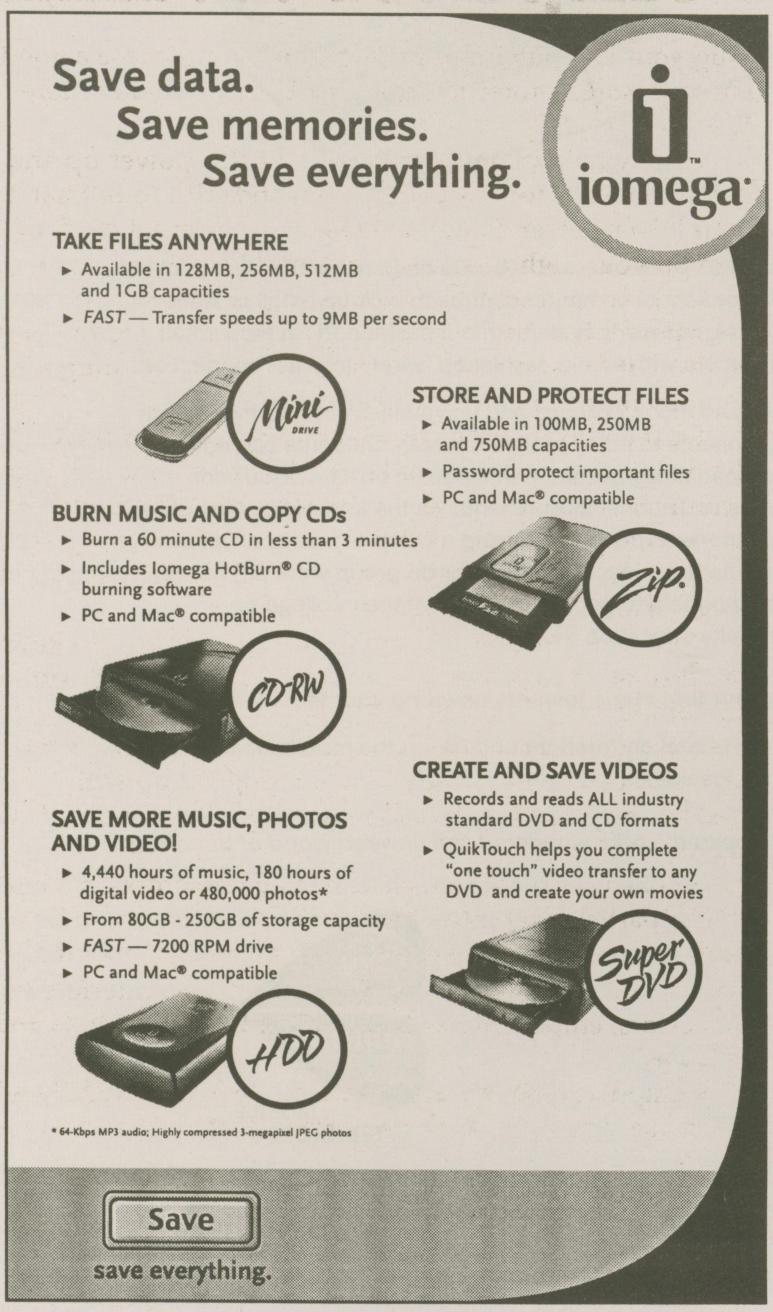
Toshiba, a major player in the notebook market, displays lap tops next to Compaq, whose portables sit across from the latest Apple PowerBooks and G5 systems. In each case, the price tags are hard to beat.

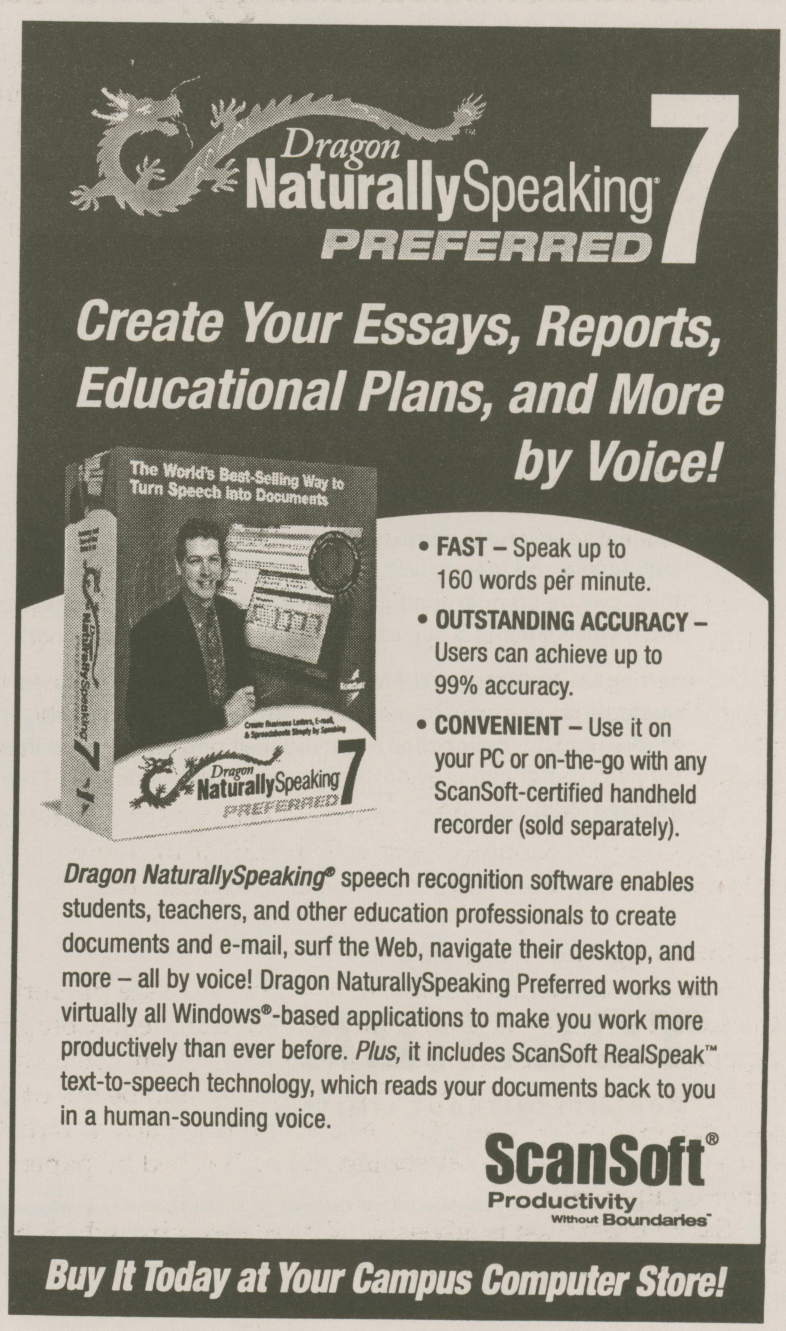
The UVic Computer Store is a one-stop shop for all your computer needs. The knowledgeable, friendly staff are there to help you get the best product match for your academic needs; and national buying power means you can always count on great prices. It's the right combination, right next door.

FREE

Ethernet Cable
USB Printer Cable

See UVic Computer Store for details





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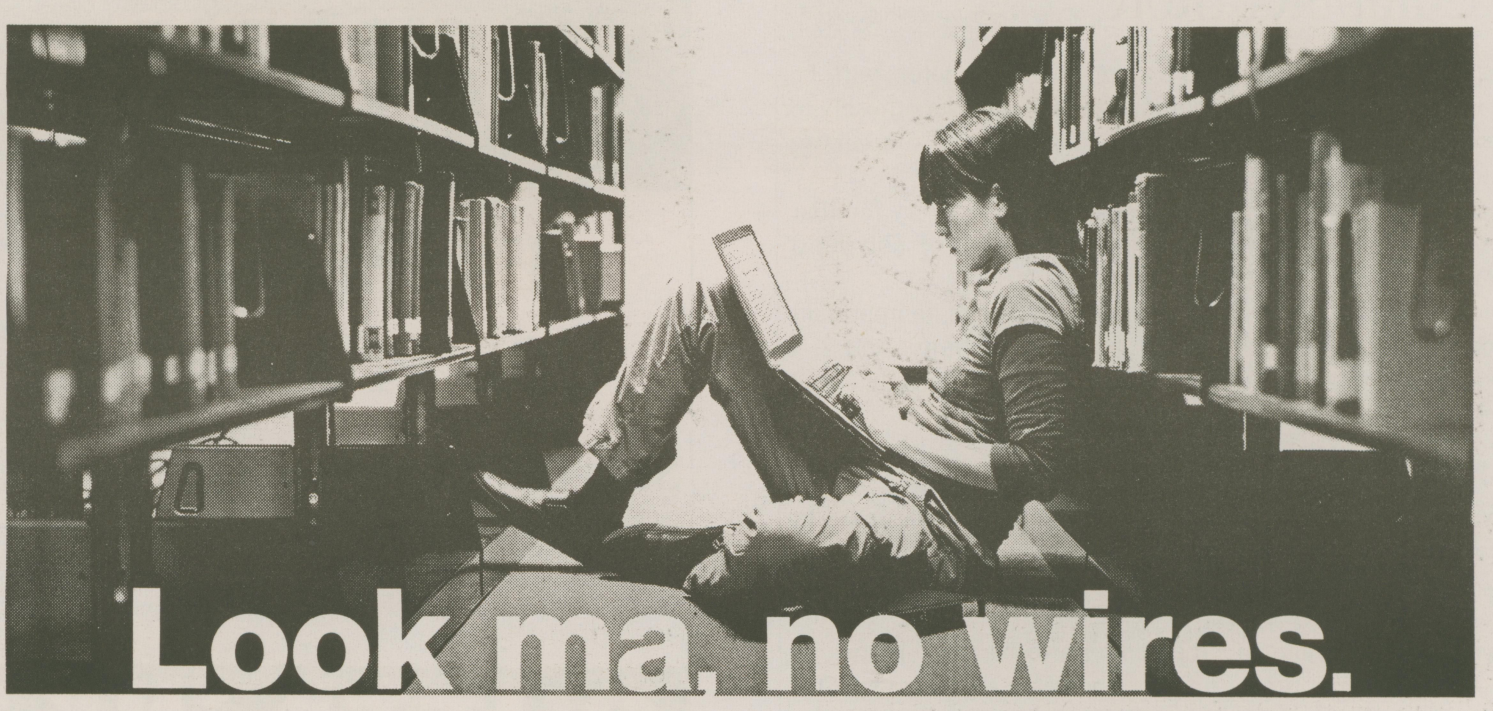


Look ma, no wires.

Let's face facts, here – the single most important tool for any college or university student is a wireless notebook.

Campus life is unwired. Experience the freedom.

An increasing number of Canadian campuses are spearheading the wireless revolution – WLAN (wireless local area network) 'hotspots' are providing students, faculty and staff access to a high-speed Internet connection – whether they're surfing the Net in the library, participating in online discussion groups in the café or even checking e-mail outside in the fresh air of the courtyard.

No cables. No wires. No cords. No kidding.

In fact, a whopping 70 percent of the top Canadian universities are equipped with these hotspots. For example, one of Canada's larger universities enjoys over 2,000 subscribers to its cable-free network in 25 of its buildings. As the technology continues to proliferate, it's estimated that up to 20,000 students will sign up for wireless access, covering the entire campus.

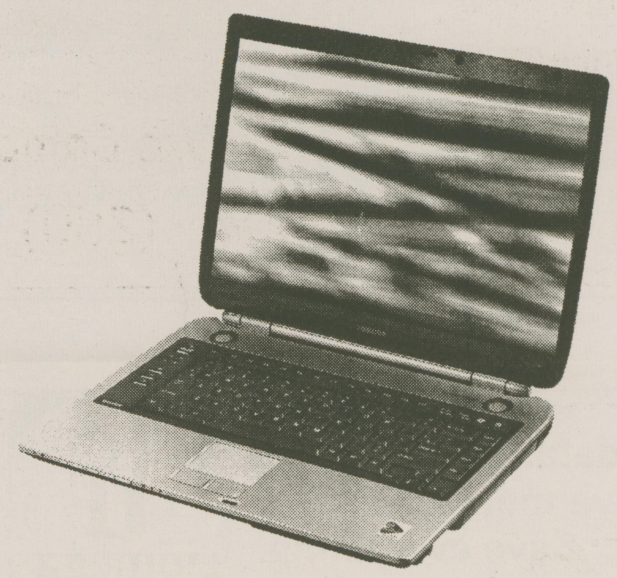
Needless to say, the student in your household should take advantage of this new-found freedom.

Toshiba notebooks equipped with Intel® Centrino™ Mobile Technology feature longer battery life, so a student burning the midnight oil to finish an essay doesn't need to worry about lugging around a power adapter or being confined to residence.

These notebooks also feature integrated wireless capability tested and optimized to connect seamlessly to hotspots across Canada and around the world.

Consider the other advantages of this wireless freedom:

- students away from home for the first time can keep in touch with family and friends with the click of a mouse – wherever they may be on or around campus. A webcam video chat with mom while sipping a cup of coffee in the cafeteria? Why not?
- setting up a personal WLAN saves money for all housemates; students do not need to purchase their own personal cable modem or DSL connection – instead, just one computer with a wireless router can provide service for all surrounding Wi-Fi-enabled PCs.



- students with wireless notebooks need not wait in line at cyber cafés or school computer centres to pick up email or work on projects, nor will they be tied to a desktop PC in their small dorm room with an old-fashioned 'wired' Internet connection.
- more and more, colleges and universities are offering on-line components to many of their courses. Students can now download assignments, participate in on-line discussion groups and submit assignments via the Internet as part of their educational experience. Having a wireless notebook allows students to connect and study or do group work anywhere, enabling them to get the most out of their college or university education.

Take your first steps towards unwiring your life.

Visit www.intel.ca/freedom or click on the mobile computing link at www.toshiba.ca.

Welcome to the wild, wonderful and unwired world of tomorrow.

TOSHIBA

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University of Victoria

ResNet

2004 - 2005 Academic Year

http://resnet.uvic.ca

ResNet is the University Residences network, intended to provide access to UVic I.T. services. ResNet also extends access to Canadian and international research networks, and it offers a pathway to the commercial Internet.

Subscriptions for UVic degree students
75 cents per day
$10 administrative fee for subscriptions or extensions of less than 30 days

Standard subscriptions
$1.50 per day
$10 administrative fee

Refunds
$10 administrative fee

All fees include taxes

Requirements
Ethernet card

How to subscribe
After you have taken possession of your room, take your completed ResNet registration form to the Computer Help Desk. If you do not have a form, it is available for printing on the ResNet web site.

Payment can be made by **debit card, VISA** or **MasterCard, cash,** or **personal cheque** payable to the University of Victoria.

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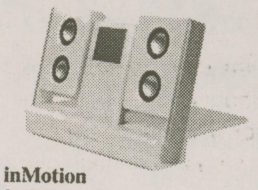

inMotion
for the Apple iPod
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MX5021
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- THX
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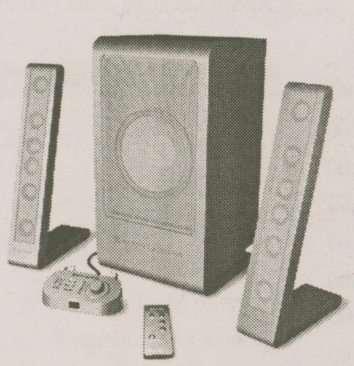
- Includes a Wireless Remote!



FX6021
- InConcert technology
- 2.1 Powered Audio Speaker System
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Line Array and Tri-Amp Technologies
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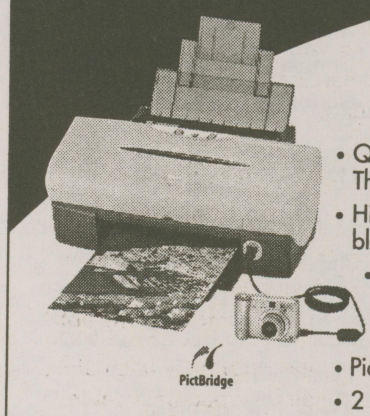
Canon opens the door to digital printing possibilities. Whether it's direct printing, borderless photos, portability or all-in-one systems, Canon digital print technology delivers crisp, quality printouts that are simply amazing.



*i*560
Bubble Jet Printer

- Quality desktop printer with 4-colour Think Tank System™
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- Up to 4800 x 1200 dpi print resolution
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PictBridge is a new industry standard in printing technology that allows PictBridge enabled cameras to talk to, and print directly to, PictBridge enabled printers.
Just Shoot, Connect, Print –
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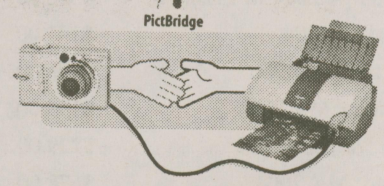
PictBridge



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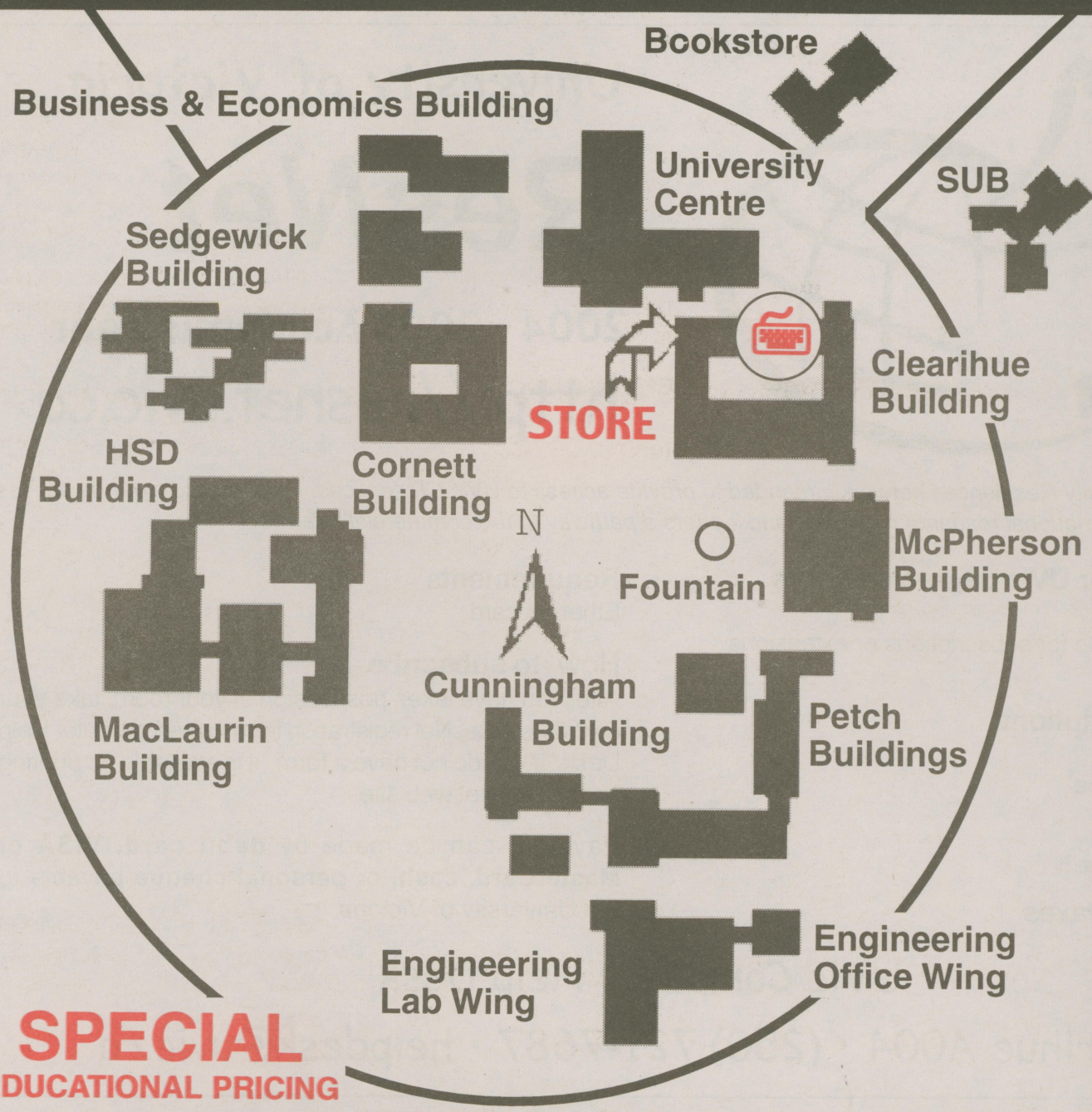
TECHKNOWLEDGY



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Fall 2004 Software Price List

APPLE SOFTWARE

MICROSOFT

Office Mac 2004 Student/Teacher	$230.00
Student Select Office Mac 2004*	$125.00
MS Virtual PC 6.1 w/ Win XP Pro	$368.00

*Available to UVic Students only

ADOBE

Adobe Acrobat 6.0 Standard	$123.00
Adobe Acrobat 6.0 Pro	$192.00
Photoshop Elements 2.0	$59.00
Photoshop CS 8.0	$339.00
Golive CS 7.0	$90.00
Illustrator CS 11.0	$113.00
Indesign CS 3.0	$218.00
Adobe Creative Suite Premium	$487.00

MACROMEDIA

Dreamweaver MX 2004	$145.00
Macromia Studio MX 2004	$281.00
Studio MX 2004 w/ Flash Pro	$350.00
Flash MX 2004	$141.00
Director 8.5 Studio	$508.00
Fireworks MX 2004	$138.00
Flash 5/Freehand 10	$229.00
Director MX 2004	$678.00

SYMANTEC

Symantec Norton Antivirus 9.0	$84.00
Nortton Internet Security 3.0	$109.00
Norton Systemworks 3.0	$149.00

APPLE

Mac OS X Version 10.3 (Panther)	$99.00
Appleworks 6.2.7 ucation	$59.00
DVD Studio Pro 3 Academic	$229.00
Final Cut Pro HD 4.5 Academic	$449.00
Final Cut Express 2	$129.00
Apple iLife '04 Retail	$39.00
Apple Keynote	$75.00
Garageband Jam Pack Retail	$69.00
WebObjects 5.1	$160.00

MISCELLANEOUS

Filemaker Pro 7	$217.00
Acad Maclinkplus Deluxe V14.0	$99.00
Procite 5.0 Student	$186.75
IBM Viavoice Mac V1.0 Millenium	$107.00
Endnote 7.0 Student	$140.00
Roxio Toast Titanium 6.0	$90.00
SPSS 11 for Mac OS X	$299.00

WINDOWS SOFTWARE

MICROSOFT

MS Windows XP Pro Upgrade	$127.00
MS Office Pro 2003	$247.00
Office 2003 Std Student/Teacher	$214.00
Frontpage 2003	$130.00
Publisher 2003	$127.00
MS Works Suite 2003	$160.00
Onenote 2003	$66.00
Student Select Office 2003 Pro*	$150.00
Student Select Office 2003 Standard*	$125.00
Visual Basic.Net 2003 Standard	$82.00
Visual C++.Net 2003 Standard	$90.00
Visual Studio.Net Pro 2003	$127.00
Encarta Standard 2003 CD-ROM	$25.00

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Dreamweaver MX 2004	$145.00
Fireworks MX 2004	$138.00
Flash MX 2004	$141.00
Freehand MX	$141.00
Macromedia Studio MX 2004	$281.00
Contribute 2.0 Multiplatform	$111.00
Director MX 2004	$678.00

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Norton Internet Security 2004	$84.00
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Adobe Acrobat 6.0 Standard	$119.00
Adobe Acrobat 6.0 Pro	$180.00
Illustrator CS 11.0	$121.00
Photoshop Elements 2.0	$59.00
Photoshop CS 8.0	$350.00
Golive CS 7.0	$91.00
Indesign CS 3.0	$214.00
Adobe Creative Suite Premium	$488.00

MISCELLANEOUS

SPSS Grad Pack 12	$299.00
Filemaker Pro 7	$218.00
Wordperfect Office 12 Student/Teacher	$137.00
Waterloo Maple 9.5	$151.00
Endnote 8.0 Student	$261.00
Simply Accounting Basic 2004	$76.00
CorelDraw Graphics Suite	$130.00
Academic Painter	$130.00

Software supplied on CD-ROM unless otherwise noted.

***** Prices subject to change without notice *****